

JOAN ARMATRADING



**DROP
THE PILOT**



DROP THE PILOT

From the A&M album "The Key" SP-4912. Produced by Val Garay.
 © 1983 A&M Records, Inc.



B/W

BUSINESS IS BUSINESS

Produced by Steve Lillywhite © 1983 A&M Records Ltd.
 Released in the United States by A&M Records, Inc.

WRITTEN AND ARRANGED BY JOAN ARMATRADING

PHOTOGRAPH BY JAMIE MORGAN
 PAINTING BY DONNA MUIR



DROP THE PILOT

I'm right on target
 My aim is straight
 So you can love
 I say
 What of it
 Things can change
 There's always changes
 And I wanna try
 Some rearranging

Drop the pilot
 Tidy my balloon
 Drop the monkey
 Smell my perfume
 Drop the mahout
 I'm the easy rider
 Don't use your army
 To fight a losing battle

Animal mineral physical spiritual
 I'm the one you need
 I'm the one you need

You're kissing cousins
 There's no smoke
 No harm
 If you want that pilot
 I control your plane
 If you want solid ground
 Come on and try me
 Or I can take you so high
 That you're never gonna want
 Come down

Drop the pilot
 Tidy my balloon
 Drop the monkey
 Smell my perfume
 Drop the mahout
 I'm the easy rider
 Don't use your army
 To fight a losing battle

Animal mineral physical spiritual
 I'm the one you need
 I'm the one you need
 I said
 Animal mineral physical spiritual
 I'm the one you need
 I'm the one you need
 I'm the one you need

STREET CORNER

ASHFORD & SIMPSON

8-5189

Capitol
RECORDS



STREET CORNER

ASHFORD & SIMPSON



ASHFORD & SIMPSON

WHAT
BECOMES
OF LOVE



B-5637

ASHFORD & SIMPSON

WHAT BECOMES OF LOVE

Produced by
Nickolas Ashford & Valerie Simpson
for Hopsack & Silk Productions, Inc.
from the album, REAL LOVE, ST12469

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B-5637

APRIL WINE

THIS COULD BE THE RIGHT ONE



THE ART OF NOISE

with MAX HEADROOM 7"

"paranoimia"



LET HIM GO b/w HOLDING YOU
From the Mercury Album ANIMATION 83-585 1A1



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880 737-7 M-1

Manufactured and Marketed by
PolyGram Records
.....

Animation

I Want You



I Want You

(B. Wadams/R. Neiger)

Staring Down The Demons

(D. Kirkpatrick/R. Sharp)



Produced by Richie Zito

From the Casablanca Album "Strange Behavior" (R20 591-4 M-1)

Career Direction: Johnson/Ross Management Co.

Cover Photograph: Alfredo Martinez-Fonts

0501

Manufactured and Marketed by

PolyGram Records

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DROP THE PILOT

(Joan Armatrading)
(From the A&M album "The Key" SP-4912)

Rondor Music
(London) Ltd.
Administered
in the U.S.
and Canada
by Irving
Music, Inc.
(BMI)
(AM-02538-A)

Time:

3:44

Stereo

AM-2538



X

JOAN ARMATRADING

Produced by Val Garay
© 1983 A&M Records, Inc

BUSINESS IS BUSINESS

(Joan Armatrading)

Rondor Music
(London) Ltd.
Administered
in the U.S.
and Canada
by Irving
Music, Inc.
(BMI)
(AM-02538-B)

Time:

3:10

Stereo

AM-2538



X

JOAN ARMATRADING

Produced by Steve Lillywhite

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Released in the United States by
A&M Records, Inc.



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Records, Inc.

NOT FOR
SALE

Nick-O-Val
Music Co.,
Inc.-ASCAP

STEREO

P-B-5109

S98150A

SIDE ONE

(from
the
forthcoming
LP

"STREET
OPERA"

ST-12207)

Intro.—:25
3:40

Produced
by Nickolas
Ashford &
Valerie
Simpson
for Hopsack
& Silk
Productions,
Inc.

ASHFORD & SIMPSON
STREET CORNER

(Nickolas Ashford & Valerie Simpson)



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Records, Inc.

NOT FOR
SALE

STEREO

P-B-5109

S98150A

SIDE TWO

(from
the
forthcoming
LP

"STREET
OPERA"

ST-12207)

Nick-O-Val
Music Co.,
Inc.-ASCAP

Intro.—:25
3:40

Produced
by Nickolas
Ashford &
Valerie
Simpson
for Hopsack
& Silk
Productions,
Inc.

ASHFORD & SIMPSON
STREET CORNER

(Nickolas Ashford & Valerie Simpson)



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Records, Inc.

NOT FOR
SALE

STEREO

P-B-5637

100371A

(from the LP
"REAL LOVE"
ST-12469)

Nick-O-Val
Music Co.,
Inc.-ASCAP

Intro.—:34

3:58

Produced by
Nickolas Ashford
& Valerie
Simpson for
Hopsack & Silk
Productions, Inc.

ASHFORD & SIMPSON
WHAT BECOMES OF LOVE

(N. Ashford V. Simpson)

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STEREO

VS4 43002

(VS4 43002 AS)

3:18

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Records Inc.

SIDE A

**THE ART
OF NOISE
with MAX
HEADROOM**

Buffalo Music
Ltd.-admin. by WB
Music Corp. (ASCAP)/
Perfect Songs Ltd.
admin. by Island
Music, Inc.
(BMI)



4114-43002-7

PARANOIMIA

(Dudley/Jeczalik)

Produced by The Art Of Noise



Chrysalis

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STEREO

VS4 43002

(VS4 43002 BS)

2:56

© 1986 Chrysalis
Records Inc.

SIDE B

THE ART OF NOISE

Buffalo Music
Ltd. - admin. by WB
Music Corp. (ASCAP)/
Perfect Songs Ltd.
admin. by Island
Music, Inc.
(BMI)



4114-43002-7

WHY ME?

(Dudley/Jeczalik)

Produced by The Art Of Noise



Chrysalis

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mercury

Time: 3:58

Big Wad
(ASCAP)

19

STEREO

45 RPM

880 737-7

2-57951

Produced by
John Ryan

LET HIM GO

(B. Wadhams)

From the Mercury album

422-822 580-1 M-1 "ANIMATION"

ANIMATION

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mercury

Time: 4:42

Big Wad
(ASCAP)

19

STEREO
45 RPM
880 737-7

2-57955

Produced by
John Ryan

HOLDING YOU
(B. Wadhams)

From the Mercury album

422-822 580-1 M-1 "ANIMATION"

ANIMATION

© 1984 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019

Casablanca
Record and Film Works



Time: 3:58

Big Wad (Admin.
by Famous
Music Corp.)
(ASCAP)/Vogue
Music (Admin.
by Welk Music
Group) (BMI)

49

STEREO
45 RPM
884 729-7

85 CS 806
PRODUCED BY
RICHIE ZITO

I WANT YOU

(B. Wadhams/R. Neigher)

ANIMATION

From the album #826 691-1 M-1

"STRANGE BEHAVIOR"

© 1986 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NEW YORK 10019

Casablanca
Record and Film Works



Time: 4:12
Big Wad (Admin.
by Famous
Music Corp.)
(ASCAP)/
Rumble Seat
Music (Admin.
by Warner-
Tamerlane Publ.
Corp. (BMI))

49

STEREO
45 RPM
884 729-7
85 CS 815
PRODUCED BY
RICHIE ZITO

STARING DOWN THE DEMONS

(D. Kirkpatrick / R. Sharp)

ANIMATION

From the album #826 691-1 M-1

"STRANGE BEHAVIOR"

© 1986 PolyGram Records, Inc.

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STEREO

©1977
United
Artists
Music And
Records
Group, Inc.

**PAUL
ANKA**

Produced for
Cousins'
Productions
by Charles Calello

UA-XW972-Y
(UAST-18369)
2:55

MY BEST FRIEND'S WIFE

(P. Anka)
Paulanne Music, Inc. BMI

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UNITED ARTISTS RECORDS

STEREO

©1976
United
Artists
Music And
Records
Group, Inc.

**PAUL
ANKA**

Produced for
Cousins'
Productions
by Denny Diante

UA-XW972-Y
(UAST-17257)
2:54

From the
United Artists LP
"The Painter"
UA-LA653-G

Engineer:
Ron Malo

NEVER GONNA FALL IN LOVE AGAIN

(Like I Fell In Love With You)

(P. Anka)

Paulanne Music, Inc. BMI

Arr. by Michel Colombier

LOS ANGELES, CALIFORNIA 90028

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DECCA®

RECORD NO.

9-30628

(104,557)♣

(2:55)

Vocal With
Chorus And
Orchestra
Directed By
JACK PLEIS

ALL AT ONCE

(Steve Allen)

TONI ARDEN



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50553

ZSS 164313

© 1978 CBS Inc.

3:32

Publisher:
Electric Moon
Music
(ASCAP)

IN THE FIRE

-R. DaShiell- Taken From The Epic Lp:
"ELEVATOR" JE 35074

RUSSELL DaSHIELL

Produced by Russell DaShiell

® "EPIC," MARCA REG.



Epic



Tree Productions

MONO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50563

ZSP 164541

© 1978 CBS Inc.

Intro. :12

4:32

Publisher:
Stark Music
(ASCAP)

HELLO, THIS IS ANNA

-N. Herman-R. Crick-

O.B. MC CLINTON

Featuring Peggy Jo Adams

Produced by Buddy Killen

© EPIC/MARCA 852



Epic



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50563

ZSS 164542

© 1978 CBS Inc.

Intro. :12

4:32

Publisher:
Slark Music
(ASCAP)

HELLO, THIS IS ANNA

-N. Herman-R. Crick-

O.B. MC CLINTON

Featuring Peggy Jo Adams

Produced by Buddy Killen

© "EPIC," MARCA REG.



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50586

ZSS 164828

© 1978 GTO
Records, Ltd.

Intro. :11

3:58

Publisher:
Wilder
Music Co.

MIND BLOWING DECISIONS

-J. Wilder- Taken From The Epic Lp:
"CENTRAL HEATING" JE 35260

HEATWAVE

Produced by Barry Blue

® "EPIC," MARCA REG.



COLUMBIA

© Columbia Master Rep.



STEREO

Intro. :07

3:12

Engineering by
Tom Perry
and George
Massenburg
Horn and
string
arrangements by
TOM TOM 84

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10791

ZSS 164396

© 1978 CBS Inc.

Publisher:

Saggfire

Music (BMI)/

Steelchest

Music (ASCAP)

THE EMOTIONS SMILE

-M. White - A. McKay- Taken From The
Columbia Lp: "SUNBEAM" ♪C 35385
Produced by Maurice White for
Kalimba Productions



COLUMBIA

Columbia Records Inc.



MONO

Intro. :07

3:12

Engineering by
Tom Perry
and George
Massenburg
Horn and
string
arrangements by
TOM TOM 84

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10791

ZSP 164395

© 1978 CBS Inc.

Publisher:

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Music (BMI)/

Steelchest

Music (ASCAP)

THE EMOTIONS SMILE

-M. White - A. McKay- Taken From The
Columbia Lp: "SUNBEAM" JC 35385
Produced by Maurice White for
Kalimba Productions



Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50612

ZSP 164618

© 1978 CBS Inc.

Intro. :30

2:51

Publisher:

Al Gallico

Music Corp./

Wren Music

Co., Inc.

(BMI)

KISS AWAY

-B. Sherrill - G. Sutton-

JODY MILLER

Strings Arranged by Bill McElhiney

Produced by Glenn Sutton

© EPIC MARCA REG



Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50612

ZSS 164619

© 1978 CBS Inc.

Intro. :30

2:51

Publisher:
Al Gallico
Music Corp.,
Wren Music
Co., Inc.
(BMI)

KISS AWAY

-B. Sherrill - G. Sutton-

JODY MILLER

Strings Arranged by Bill McElhiney

Produced by Glenn Sutton

© "EPIC," MARCA REG.



Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50575

ZSP 164570

P 1978 CBS Inc.

Intro. 03

3:12

Publisher:

Galleon

Music Inc.

(ASCAP)

IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)

M. Dukes - J. Penrod - Taken From The Epic Lp

"RED WINE AND BLUE MEMORIES" KE 35443

JOE STAMPLEY

Strings arranged by Bill McElhiney

Produced by Billy Sherrill

© EPIC, MARCA REG.



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50575

ZSS 164571

© 1978 CBS Inc.

Intro. :03

3:12

Publisher:

Galleon

Music Inc.

(ASCAP)

IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)

-M. Dukes - J. Penrod- Taken From The Epic Lp:
"RED WINE AND BLUE MEMORIES" KE 35443

JOE STAMPLEY

Strings arranged by Bill McElhiney
Produced by Billy Sherrill

© "EPIC," MARCA REG.



Publisher:
Blendingwell
Music, Inc.
(ASCAP)
Produced by
Rob Stevens
for Cashwest
Productions, Inc.
Arranged by
Dean Friedman
Conducted by
Kenny Ascher

MONO
ZS8 1767
AA-AF
ZS8 1767-1

© 1978 Lifesong
Records, Inc.
Intro. :13

Time: 3:58

DEMONSTRATION
NOT FOR SALE

LUCKY STARS

-D. Friedman- Taken From The Lifesong Lp:
" 'Well, well,' said the Rocking Chair " JZ 35361

DEAN FRIEDMAN

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Publisher:
Blendingwell
Music, Inc.
(ASCAP)
Produced by
Rob Stevens
for Cashwest
Productions, Inc.
Arranged by
Dean Friedman
Conducted by
Kenny Ascher

STEREO

ZS8 1767

AA-AF

ZS8 1767-3

© 1978 Lifesong
Records, Inc.
Intro. :13

Time: 3:58

**DEMONSTRATION
NOT FOR SALE**

LUCKY STARS

-D. Friedman- Taken From The Lifesong Lp:
"Well, well," said the Rocking Chair " JZ 35361

DEAN FRIEDMAN

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



COLUMBIA

© Columbia Records Inc.

STEREO

Intro. :10

3:08

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10774

ZSS 164580

© 1978 CBS Inc.

Publisher:
Loud Music

MORNINGSTAR **SUNSHINE (CHANGIN' OF THE SEASON)**

-J. Chambers- Taken From The Columbia

Lp: "MORNINGSTAR" JC 35316

Produced by Marty Lewis & Morningstar for
Good Karma Recordings, Inc.



COLUMBIA

(S) Columbia - Margat Reg.

MONO

Intro. :10

3:08

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10774

ZSP 164579

© 1978 CBS Inc.

Publisher:
Loud Music

MORNINGSTAR **SUNSHINE (CHANGIN' OF THE SEASON)**

-J. Chambers- Taken From The Columbia

Lp: "MORNINGSTAR" JC 35316

Produced by Marty Lewis & Morningstar for
Good Karma Recordings, Inc.

BURBANK, HOME OF WARNER BROS. RECORDS



**ROD
STEWART**

Produced by
Tom Dowd

WBS 8321

(TXX0396)VIS

3:19

From the
Warner Bros.

Album

BS 2938

**A NIGHT ON
THE TOWN**

**THE FIRST CUT
IS THE DEEPEST**

(Cat Stevens)

Duchess Music Corp.-BMI

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Records Inc.

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BURBANK, HOME OF WARNER BROS. RECORDS



**ROD
STEWART**
Produced by
Tom Dowd

WBS 8321
(UXX 0393)S

4:32

From the
Warner Bros.
Album
BS 2938
**A NIGHT ON
THE TOWN**

THE BALLTRAP
(Rod Stewart)
ASCAP

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MCA RECORDS

BUFFY SAINTE - MARIE



MONO

**PROMOTION
COPY
NOT FOR SALE**

**MCA - 40368
(MC3261 M)**

**PRODUCED
BY
NORBERT
PUTNAM**

**Caleb
Music
(2:52)
(ASCAP)**

LOVE'S GOT TO BREATHE AND FLY

(Buffy Sainte - Marie)
From MCA LP - MCA 451
"Changing Woman"

©1975 MCA

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INC.**

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MCA RECORDS

BUFFY SAINTE - MARIE



STEREO

MCA - 40368
(MC 3261)

**PRODUCED
BY
NORBERT
PUTNAM**

**PROMOTION
COPY
NOT FOR SALE**

**Caleb
Music**

(ASCAP)

**2:43
FADE**

LOVE'S GOT TO BREATHE AND FLY

**(Buffy Sainte-Marie)
From MCA LP - MCA -451
"Changing Woman"**

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RECORDS,
INC.**

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**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50735

ZSS 165613

© 1979 CBS Inc.

Intro. :14

2:38

Publisher:
Hallnote Music
Publishing Co./
Bus Ride
Music, Inc.
(BMI)

FOOLS FOR EACH OTHER

-J. Rodriguez - B. Boling- Taken From The
Epic Lp: "RODRIGUEZ" KE 36014

JOHNNY RODRIGUEZ

Produced by Billy Sherrill

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



MONO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50735

ZSP 165612

© 1979 CBS Inc.

Intro. :14

2:38

Publisher:
Hallnote Music
Publishing Co./
Bus Ride
Music, Inc.
(BMI)

FOOLS FOR EACH OTHER

-J. Rodriguez - B. Boling- Taken From The
Epic Lp: "RODRIGUEZ" KE 36014

JOHNNY RODRIGUEZ

Produced by Billy Sherrill

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



Epic



MONO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50565

ZSP 164547

© 1978 CBS Inc.

Intro. :13

3:32

Publisher:
Tree Publ.
Co., Inc.
(BMI)

PUT IT ON ME
-C. Putman - S. Pippin - M. Kossel-
LOUISE MANDRELL

Produced by Buddy Killen

© EPIC, MARCA REG.



Epic



Tree Productions

STEREO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50565

ZSS 164548

© 1978 CBS Inc.

Intro. :13

3:32

Publisher:
Tree Publ.
Co., Inc.
(BMI)

PUT IT ON ME
-C. Putman - S. Pippin - M. Kossel-
LOUISE MANDRELL

Produced by Buddy Killen

© "EPIC," MARCA REG.



Epic



**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50580

ZSP 164585

© 1978 Playboy
Records, Inc.

Intro. :09

2:45

Publisher:
Jack & Bill
Music (A Div.
of T.B. Harms,
Inc.) (ASCAP)

HERE COMES THE HURT AGAIN

-J. Foster - B. Rice- Taken From The
Playboy Lp: "FLYIN' HIGH" KZ 35099

MICKEY GILLEY

Produced by Eddie Kilroy

© EPIC MARCA REG



Epic



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50580

ZSS 164586

© 1978 Playboy
Records, Inc.
Intro. :09

2:45

Publisher:
Jack & Bill
Music (A Div.
of T.B. Harms,
Inc.) (ASCAP)

HERE COMES THE HURT AGAIN

-J. Foster - B. Rice- Taken From The
Playboy Lp: "FLYIN' HIGH" KZ 35099

MICKEY GILLEY

Produced by Eddie Kilroy

® "EPIC," MARCA REG.



Publisher:
Unichappell
Music Inc.
(BMI)

Produced by
Tommy West
for Cashwest
Productions, Inc.
Taken From
The Lifesong
Lp: "GAIL
DAVIES"
KZ 35504

MONO

ZS8 1777

AA-AF

ZS8 1777-1

© 1978 Lifesong
Records, Inc.

Time: 2:52

**DEMONSTRATION
NOT FOR SALE**

POISON LOVE

-E. Laird-

GAIL DAVIES

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Publisher:
Unichappell
Music Inc.
(BMI)

Produced by
Tommy West
for Cashwest
Productions, Inc.
Taken From
The Lifesong
Lp: "GAIL
DAVIES"
KZ 35504

STEREO

ZS8 1777

AA-AF

ZS8 1777-3

© 1978 Lifesong
Records, Inc.

Time: 2:52

**DEMONSTRATION
NOT FOR SALE**

POISON LOVE

-E. Laird-

GAIL DAVIES

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



PROMOTIONAL
COPY NOT
FOR SALE



STEREO
TC-2195

(M-2195-AS)

Produced by
Glen Spreen
for **CHALICE**
PRODUCTIONS,
INC.

Prophecy
Publishing, Inc.
(ASCAP)

Intro Time: 0:07
Total Time: 3:49

From the 20th
Century Album
DON'T IT MAKE
YOU WANNA
DANCE? T-469

MY OLD LADY (Apologies to Susie)

(Rusty Wier)

RUSTY WIER

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

APR 19 1975



APR 19 1975

PROMOTIONAL
COPY NOT
FOR SALE



Prophecy
Publishing, Inc.
(ASCAP)

Intro Time: 0:07
Total Time: 3:49

From the 20th
Century Album
DON'T IT MAKE
YOU WANNA
DANCE? T-469

MONO
TC-2195
(M-2195-AM)

Produced by
Glen Spreen
for CHALICE
PRODUCTIONS,
INC.

MY OLD LADY (Apologies to Susie)

(Rusty Wier)

RUSTY WIER

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



COLUMBIA

By Columbia Music & Rec.

MONO

Intro. :02

2:53

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10775

ZSP 164559

© 1978 CBS Inc.

Publisher:

Partnership

Music (ASCAP)/

Julep

Publishing

Co. (BMI)

SHYLO
BREATHIN' ROOM

-D. Hogan - R. Scaife-
Produced by Larry Rogers



COLUMBIA

(All Columbia - Mastering)

STEREO

Intro. :02

2:53

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10775

ZSS 164560

© 1978 CBS Inc.

Publisher:

Partnership
Music (ASCAP)/

Julep
Publishing
Co. (BMI)

SHYLO **BREATHIN' ROOM**

-D. Hogan - R. Scaife-
Produced by Larry Rogers



COLUMBIA

© Columbia Music Corp.



MONO

Intro. :29

3:50

Executive
Producer:
Lonnie Simmons

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10754

ZSP 164322

© 1978 CBS Inc.

Publisher:

Circle R

Publishing Co.
(ASCAP)

D. J. ROGERS **LOVE BROUGHT ME BACK**

-D. J. Rogers- Taken From The Columbia Lp:

"LOVE BROUGHT ME BACK" JC 35393

Arranged, Conducted and Produced
by D. J. Rogers



COLUMBIA

© Columbia, Mercury Inc.



STEREO

Intro. :29

3:50

Executive
Producer:
Lonnie Simmons

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10754

ZSS 164323

© 1978 CBS Inc.

Publisher:

Circle R

Publishing Co.
(ASCAP)

D. J. ROGERS LOVE BROUGHT ME BACK

-D. J. Rogers- Taken From The Columbia Lp:

"LOVE BROUGHT ME BACK" JC 35393

Arranged, Conducted and Produced
by D. J. Rogers



COLUMBIA

© Columbia, 'Marlene Rog

MONO

Intro. :19

3:29

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10746

ZSP 164193

© 1978 CBS Inc.

Publisher:
Art & Josef
Music Pub.
Company
(BMI)

MARLENA SHAW PLACES

-A. Posey-J. Powell- Taken From The
Columbia Lp: "ACTING UP" JC 35073
Arranged, Conducted and Produced
by Bert deCoteaux



COLUMBIA

© Columbia Music Corp.

STEREO

Intro. :19

3:29

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10746

ZSS 164194

© 1978 CBS Inc.

Publisher:
Art & Josef
Music Pub.
Company
(BMI)

MARLENA SHAW PLACES

-A. Posey-J. Powell- Taken From The
Columbia Lp: "ACTING UP" JC 35073
Arranged, Conducted and Produced
by Bert deCoteaux

BURBANK, HOME OF WARNER BROS. RECORDS



**ASHFORD
&
SIMPSON**

Produced by
Nickolas
Ashford &
Valerie
Simpson
for
Hopsack
& Silk
Productions, Inc.
Arranged by
Paul Riser

WBS 8453
(VNY 1351)S

3:38

From the
Warner Bros.
Album
BS 3088
SEND IT

Nick-O-Val
Music Co.,
Inc.-ASCAP

SEND IT
(Nickolas Ashford and
Valerie Simpson)

© 1977 Warner Bros.
Records Inc.

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31510

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3300 Warner Blvd., Burbank, Calif.

BURBANK, HOME OF WARNER BROS. RECORDS



**ASHFORD
&
SIMPSON**

Produced by
Nickolas
Ashford &
Valerie
Simpson
for
Hopsack
& Silk
Productions, Inc.

WBS 8453
(UNY 1220)S

3:40

From the
Warner Bros.
Album
BS 2992
SO SO
SATISFIED

Nick-O-Val
Music Co.,
Inc.-ASCAP

COULDN'T GET ENOUGH

(Nickolas Ashford and
Valerie Simpson)

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MADE IN U.S.A.



Warner Communications Company



COLUMBIA
DEMONSTRATION — NOT FOR SALE

® "Columbia," Marks Reg.

STEREO

Intro. :08

2:45

Taken From The
Columbia Lp:
"WHERE DO WE
GO FROM HERE?"
PC 34865

45 RPM

3-10658

ZSS 163733

© 1977 CBS Inc

REX
YOU'RE NEVER TOO OLD
TO ROCK & ROLL

-R. Smith - L. Hanson-
Produced by Eddie Leonetti for
Contemporary Communications
Corp.



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :13

4:10

Taken From The
Columbia Lp:
"WHERE DO WE
GO FROM HERE?"
PC 34865

45 RPM

3-10658

ZSS 163734

© 1977 CBS Inc.

REX
STEALIN' THE NIGHT AWAY

-R. Smith - L. Van Dora-
Produced by Eddie Leonetti for
Contemporary Communications
Corp.

DAVID RUFFIN
PRODUCED BY DON DAVIS
FOR DRUFF PRODUCTIONS
Arranged by Rudy Robinson
& Bruce Miller

**PROMO-
TION**

**NOT
FOR SALE**

MONO

WBS 49123
(WMI 1036)

2:52

**Groovesville
Music-BMI**



**From the
Warner Bros.
Album
BSK 3306
SO SOON
WE
CHANGE**

I GET EXCITED
(Steven [Steff] Hairston)

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a Warner Communications Company



DAVID RUFFIN
PRODUCED BY DON DAVIS
FOR DRUFF PRODUCTIONS
Arranged by Rudy Robinson
& Bruce Miller

PROMO-
TION



From the
Warner Bros.
Album
BSK 3306
SO SOON
WE
CHANGE

NOT
FOR SALE

STEREO

WBS 49123
(WMI1036S)

2:52

Groovesville
Music-BMI

I GET EXCITED
(Steven [Steff] Hairston)

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a Warner Communications Company





Epic

MONO
45 RPM

Taken From
The Epic Lp:
"CHAMPION"
JE 35438

**DEMONSTRATION
NOT FOR SALE**

8-50614
ZSP 164908

© 1978 CBS Inc.

3:42

Publisher:
WB Music
Corp.
(ASCAP)

IT'S YOUR LIFE

-G. Bell - G. Britten - W. Bath - D. Butcher - C. Clempson-

CHAMPION

Produced by Gary Lyons for Fab
Productions, Inc.

© "EPIC," MARCA REG.



Epic

STEREO
45 RPM

Taken From
The Epic Lp:
"CHAMPION"
JE 35438

DEMONSTRATION
NOT FOR SALE

8-50614
ZSS 164909

© 1978 CBS Inc.

3:42

Publisher:
WB Music
Corp.
(ASCAP)

IT'S YOUR LIFE

-G. Bell - G. Britten - W. Bath - D. Butcher - C. Clempson-

CHAMPION

Produced by Gary Lyons for Fab
Productions, Inc.

® "EPIC," MARCA REG.



COLUMBIA

® Columbia / Marcos Reg

45 RPM

38-04187

ZSS 169480

© 1983 CBS Inc.

STEREO

Intro. :21

3:45

Produced by
Denny Diante
A Carmel Bay
Production
Karla DeVito
appears
courtesy of
Epic Records



7464-04187-7

PAUL ANKA

GIMME THE WORD (DUET WITH KARLA DeVITO)

-P. Anka - D. Foster - J. Graydon - S. Kipner-

Taken From The Columbia Lp: "WALK

A FINE LINE" FC 38442

Arranged by Denny Diante, David
Foster, Jay Graydon



COLUMBIA

® Columbia, 'Marcas Reg.

45 RPM

38-04187

ZSS 169481

© 1983 CBS Inc.

STEREO

Intro. :12

3:54

Produced by
Denny Diante
A Carmel Bay
Production



7464-04187-7

PAUL ANKA NO WAY OUT

-P. Anka - M. McDonald- Taken From The
Columbia Lp: "WALK A FINE LINE" FC 38442

Arranged by Michael McDonald
and Bill Cuomo

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UNTIL NOW

(Bobby Arvon)

First Artists[®]
RECORDS

FA-41000

2-54023

Time: 3:42

**Col Gems/
EMI Music
Inc./First
Artists Music
Co. (ASCAP)**

®

**Produced By
John Lombardo
Executive
Producer
Gary LeMel
© 1977 First
Artists Records**

BOBBY ARVON





45 RPM

5-10718
ZSP 154482
3:09

SWEET MARY

• R. Argent - C. White •

From the Epic Album "RING OF HANDS" E 30128

ARGENT

Produced by Rod Argent
& Chris White

"EPIC," "MARCAS REG. T.M. PRINTED IN U.S.A."



45 RPM

5-10718

ZSP 154483

3:44

REJOICE

- R. Argent - C. White -

From the Epic Album "RING OF HANDS" E 30128

ARGENT

Produced by Rod Argent
& Chris White

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

MARCA REGISTRADA • MADE BY DECCA RECORDS, INC., NEW YORK, N. Y. U.S.A.

DECCA

RECORD NO.

9-30180

(101144)

(2:56)

Vocal With
Orchestra
And Chorus
Directed By
SID BASS

WITHOUT LOVE

(There Is Nothing)

(Dorsey Smith)

TONI ARDEN

MARCA REGISTRADA • MADE BY DECCA RECORDS, INC., NEW YORK, N. Y. 10014

DECCA®

RECORD NO.

9-30180

(101145)♣

Vocal With
Orchestra
And Chorus
Directed By
SID BASS

LITTLE BY LITTLE

(Rose Marie McCoy-Kelly Owens)

TONI ARDEN

ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR HOPSACK
& SILK PRODUCTIONS, INC.

PROMO-
TION

NOT
FOR SALE



From the
Warner Bros.
Album
BSK 3219
IS IT STILL
GOOD TO YA

MONO

WBS 8710
(WNY 1627)

3:49

Nick-O-Val
Music
Company,
inc.-ASCAP

IS IT STILL GOOD TO YA
(Nickolas Ashford/Valerie Simpson)

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a Warner Communications Company



ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR HOPSACK
& SILK PRODUCTIONS, INC.

PROMO-
TION

NOT
FOR SALE



From the
Warner Bros.
Album
BSK 3219
IS IT STILL
GOOD TO YA

STEREO
WBS 8710
(WNY 1627)S

3:49

Nick-O-Val
Music
Company,
Inc.-ASCAP

IS IT STILL GOOD TO YA
(Nickolas Ashford/Valerie Simpson)

©1978 Warner Bros. Records Inc.
a Warner Communications Company



ASHFORD & SIMPSON
PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR
HOPSACK & SILK PRODUCTIONS, INC.
Mixing and Mastering by Jimmy Simpson
Mastering Engineer: Stewart Romaine



From the
Warner Bros.
Album
HS 3357
STAY FREE

WBS 49099
(XNY 1878V1S)

3:50

Nick-O-Val
Music Com-
pany, Inc.-
ASCAP

NOBODY KNOWS (Edit)
(Nickolas Ashford & Valerie Simpson)

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a Warner Communications Company



ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR
HOPSACK & SILK PRODUCTIONS, INC.
Mixing and Mastering by Jimmy Simpson
Mastering Engineer: Stewart Romaine



From the
Warner Bros.
Album
HS 3357
STAY FREE

WBS 49099
(XNY 1879 S)

3:38

Nick-O-Val
Music Com-
pany, Inc.-
ASCAP

CRAZY

(Nickolas Ashford & Valerie Simpson)

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PROMOTION NOT FOR SALE

**ASHFORD
AND
SIMPSON**

Produced by
Nickolas
Ashford
and
Valerie
Simpson
for Hopsack
& Silk
Productions,
Inc.
Re-Mixed and
Mastered by
Jimmy Simpson

STEREO

WBS 8514
(VNY 1380)S

3:39

Nick-O-Val
Music Co.,
Inc.-ASCAP

From the
Warner Bros.
Album
BS 3088
SEND IT

DON'T COST YOU NOTHING
(Nickolas Ashford and
Valerie Simpson)

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**ASHFORD
AND
SIMPSON**

Produced by
Nickolas
Ashford
and
Valerie
Simpson
for Hopsack
& Silk
Productions,
Inc.

Re-Mixed and
Mastered by
Jimmy Simpson

MONO

WBS 8514
(VNY 1380)

3:39

Nick-O-Val
Music Co.,
Inc.-ASCAP

From the
Warner Bros.
Album
BS 3088
SEND IT

DON'T COST YOU NOTHING
(Nickolas Ashford and
Valerie Simpson)

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MERCURY

®

FOR BROADCAST ONLY
NOT FOR SALE

R 570

DJ-79

YW1-38500

Edwin H. Morris
& Co., Inc.
(ASCAP) 2:15

Vocal
Producer:
Hal Mooney

MAME

From The Broadway Musical "Mame"

(Jerry Herman)

LOUIS ARMSTRONG



KAPP

K-597

I STILL GET JEALOUS

(Cahn-Styne)

LOUIS ARMSTRONG

And The All Stars

K-8105

MANUFACTURED BY KAPP RECORDS, INC. NEW YORK



KAPP

K-597

SOMEDAY

(Louis Armstrong)

LOUIS ARMSTRONG

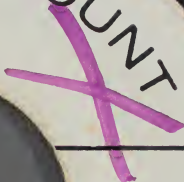
And The All Stars

K-8106

MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

ABC-PARAMOUNT

479



PROMOTION
COPY

NOT
FOR SALE

Spanka Music Inc.
BMI — 1:55

45-9937
AMP 45-3346

"MIDNIGHT"

(Paul Anka)

PAUL ANKA

Arranged and Conducted by
DON COSTA

A PRODUCT OF AM-PAR RECORD CORP.

4796

ABC-PARAMOUNT



PROMOTION
COPY

NOT
FOR SALE

Leo Feist, Inc.
ASCAP — 2:37

45-9937
AMP 45-3349

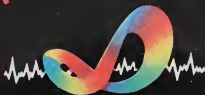
"VERBOTEN!" (FORBIDDEN)

(H. Sukman - M. David)
From The RKO Picture "Verboten!"

PAUL ANKA

Arranged and Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT®



Spanka Music
Corp. (BMI)
2:48

45-10282
AMP 45-10546

FAR FROM THE LIGHTS OF TOWN

(Paul Anka)

PAUL ANKA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT®



Spanka Music
Corp. (BMI)
2:21

45-10282
AMP 45-10547

THE FOOLS HALL OF FAME

(Paul Anka)

PAUL ANKA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

THE APPLEJACKS

CAMEO

®



Kalman Music
ASCAP
Time: 2:40

MEXICAN HAT TWIST

(Mann - Appell)

C-203-A

© 1960 CAMEO RECORDS

THE APPLEJACKS

CAMEO

®



Woodcrest Music

BMI

Time: 2:07

CHERRY VALLEY

(Sheldon - Leon)

C-203-B

© 1960 CAMEO RECORDS



F-55197
Vocal &
Instrumental
3:02

45-L B-966
Asa Music
A CAP

CHAOS--PART 1
(Robert Arbogast-Stan Ross)

ARBOGAST & ROSS

LIBERTY RECORDS, INC. HOLLYWOOD, CALIF. U.S.A.

Gang

RECORDS

PROMOTIONAL
NOT FOR SALE

STEREO

GRDJ-1324

(GR-1324-A)

Delightful
Music 'Gang
Music (BMI)

Time: 3:20

Strings
& Horns
Arranged by
Neco Manardo

The
"New York"
Sound

Side 1

Produced by:
George M.
Brown for
Kay-Gee
Productions
Executive
Producer:
Kool &
The Gang

SAY IT AGAIN
(George M. Brown)
TOMORROWS EDITION

© 1975 Gang Records

P.I.P. Records, A Division of Pickwick International, Inc.

MAX
9/16/88
1975

Distributed Nationally by P.I.P. Records

VANGUARD



© 1975 Vanguard Recording Soc., Inc. N.Y.

45 RPM

VRS 35184
VRS 35184-A

**PROMOTION COPY
NOT FOR SALE**

Mc Donald
Music/BMI

Time: 3:00

**MONO
VERSION**

CHILE

(Joe McDonald)

COUNTRY JOE MCDONALD

Arr. George Butcher

Produced by Maynard Solomon

MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

VANGUARD



© 1975 Vanguard Recording Soc., Inc. N.Y.

45 RPM

VRS 35184
VRS 35184-B

**PROMOTION COPY
NOT FOR SALE**

Alkatraz Corner
Music/Poverty
Music/BMI
Time: 3:39

**MONO
VERSION**

JESSE JAMES

(Joe McDonald, Barry Melton, Bob Hunter)

COUNTRY JOE MCDONALD

Arr. George Butcher

Produced by Maynard Solomon

MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.



45 R.P.M.



VOCAL
A-35586 SP
MONO

3504

Pub., Vincent
Montana Jr. Music
Inc., Bud Ross
Music Inc., ASCAP
Time: 3:27

**PROMOTION COPY
NOT FOR SALE**

#1 DEE JAY

(V. Montana Jr., Bud Ross, Len Rocco)

Goody Goody

Produced and Arranged by Vincent Montana Jr.

"A MONTANA MIX"

From Atlantic LP 19197

© 1978 Atlantic

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY



VOCAL
ST-A-35586 SP
STEREO

45 R.P.M.

3504

Pub., Vincent
Montana Jr. Music
Inc., Bud Ross
Music Inc., ASCAP
Time: 3:27

**PROMOTION COPY
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#1 DEE JAY

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"A MONTANA MIX"

From Atlantic LP 19197

© 1978 Atlantic



A WARNER COMMUNICATIONS COMPANY

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



STARFLITE[®]

Publisher:
Towser Tunes,
Inc./Eel Pie
Publishing
Ltd. (BMI)
A&R: Mickey
Moody and
Leo O'Neil
Produced by
Huey P. Meaux

DEMONSTRATION
NOT FOR SALE

STEREO

ZS9 4904

AA-AF

ZS9 4904-3

© 1979 CBS Inc.

Time: 2:39

SQUEEZE BOX

-P. Townshend- Taken From The Starflite Lp:
"THE TEXAS BALLADEER" JZ 36073

FREDDY FENDER

DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 STREET, NEW YORK CITY

**I'M YOUR
SPIRITUAL BREADMAN**

(Tony Ashton)

STEREO



Capitol®

**NOT
FOR SALE**

Edwards
Coletta
Music
ASCAP

Intro.—:13
Total—3:16

P-3060

(S45-X75255)

Produced by
**ASHTON,
GARDNER
& DYKE**

**PROMOTIONAL
RECORD**

**ASHTON, GARDNER
& DYKE**

Recorded in England

(From the LP
"ASHTON,
GARDNER
& DYKE"
ST-563)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. •



MARCA REG. • U.S. PAT. NO. 2,631,859



polydor



Low-Sal, Inc.
(BMI)
Time: 4:32

STEREO
PD 14504
(77 NP 3341 SP)
Int.# 2066 980
© 1978
POLYDOR
INCORPORATED

CHAMPAGNE JAM

(Buie-Nix-Cobb)

ATLANTA RHYTHM SECTION

From Polydor Album PD-1-6134 "CHAMPAGNE JAM"

Produced by Buddy Buie

Associate Producer: Robert Nix

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N.Y. 10019



polydor



Low-Sal, Inc.
(BMI)
Time: 4:48

STEREO
PD 14504
(77 NP 3348 SP)
Int. # 2066 980
© 1978
POLYDOR
INCORPORATED

THE GREAT ESCAPE

(Buie-Nix-Bailey)

ATLANTA RHYTHM SECTION

From Polydor Album PD-1-6134 "CHAMPAGNE JAM"

Produced by Buddy Buie

Associate Producer: Robert Nix

MANUFACTURED BY POLYDOR INCORPORATED, 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019



polydor



Low-Sal Music
Company (BMI)

Intro: :16

Time: 3:40

STEREO

PD 14484

(77 NP 3343 SP)

Intl. #

2066 937

From Polydor

Album

PD-1-6134

"CHAMPAGNE
JAM"

I'M NOT GONNA LET IT BOTHER ME TONIGHT

(Buie-Nix-Daughtry)

ATLANTA RHYTHM SECTION

Produced by Buddy Buie

Associate Producer: Robert Nix

© 1978 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019



polydor



Low-Sal Music
Company (BMI)
Time: 4:31

STEREO
PD 14484
(77 NP 3347 SP)
Intl.#
2066 937
From Polydor
Album
PD-1-6134
"CHAMPAGNE
JAM"

THE BALLAD OF LOIS MALONE
(Buie-Nix-Daughtry-Bailey)
ATLANTA RHYTHM SECTION

Produced by Buddy Buie
Associate Producer: Robert Nix
© 1978 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

RCA VICTOR



47-8170

Spanka Music
Corp., BMI
P3KM-2828

1:56

45
RPM

REMEMBER DIANA

(Paul Anka)

PAUL ANKA

Orchestra conducted by
Sammy Lowe

MANUFACTURED BY CAMY PRODUCTIONS, INC. FOR RADIO CORPORATION OF AMERICA — MADE IN U.S.A.
REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA

RCA VICTOR



47-8170

Spanka Music
Corp., BMI
NO7W-0061

2:30

45
RPM

AT NIGHT

(Paul Anka)

PAUL ANKA

Arr. and conducted by
Joe Sherman

MANUFACTURED BY CAMY PRODUCTIONS, INC. FOR RADIO CORPORATION OF AMERICA
TRADE MARK (TM) REGISTERED • MARCA REGISTRADA (R) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.



COLUMBIA

Columbia, Marca Reg

STEREO
3:21

Produced by
Jason Darrow

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10790

ZSS 164802

© 1978 CBS Inc.

Publisher:
When Music
Mid-America
Music
(ASCAP)

JANE OLIVOR STAY THE NIGHT

-M. Green - N. Dolph- Taken From The Columbia

Lp: "STAY THE NIGHT" JC 35437

Arranged and Conducted by

David Frank



COLUMBIA

® Columbia Marcas Reg

MONO
3:21

Produced by
Jason Darrow

45 RPM
DEMONSTRATION

NOT FOR SALE

3-10790

ZSP 164801

© 1978 CBS Inc.

Publisher:
Wheeler Music/
Mid-America
Music
(ASCAP)

JANE OLIVOR **STAY THE NIGHT**

-M. Green - N. Dolph- Taken From The Columbia

Lp: "STAY THE NIGHT" JC 35437

Arranged and Conducted by
David Frank



MARK COLBY

Tappan Zee

MONO
3:35
Arranged
and
Conducted
by Bill
Eaton
Produced
by Jay
Chattaway

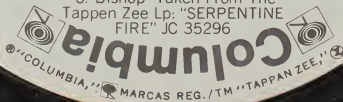
45 RPM
DEMONSTRATION
NOT FOR SALE

3-10761
ZSP 164729
© 1978
Tappan Zee
Records,
Inc.
Publisher:
Stephen
Bishop
Music
Publishing
(BMI)

Tappan Zee

ON AND ON

-S. Bishop- Taken From The
Tappan Zee Lp: "SERPENTINE
FIRE" JC 35296



 **Columbia** 

MARK COLBY

45 RPM
DEMONSTRATION
NOT FOR SALE

STEREO

3:35

Arranged
and
Conducted
by Bill
Eaton
Produced
by Jay
Chattaway

3-10761

ZSS 164730





© 1978

Tappan Zee
Records,
Inc.

Publisher:
Stephen
Bishop
Music
Publishing
(BMI)

ON AND ON

-S. Bishop- Taken From The
Tappan Zee Lp: "SERPENTINE
FIRE" JC 35296

 **Columbia** 
"COLUMBIA,"  MARCAS REG./TM "TAPPAN ZEE," 

DO I LOVE YOU
(Anka/Rolot/Le Govic/Pe Loy)
PAUL ANKA

8 1971

Spanka
Music
(BMI - 3:06)

BDA 252
(BUD 5515)
Produced by
David Van De
Pitte and
Bruce Miller
Arranged and
Conducted by
David Van De
Pitte

BUDDAH



RECORDS

SO LONG CITY
(Anka)
PAUL ANKA

Spanka
Music
(BMI - 2:56)

BDA 252
(BUD 5516)
Produced by
David Van De
Pitte and
Bruce Miller
Arranged and
Conducted by
David Van De
Pitte

BUDDAH

RECORDS



1261 8 100



Publisher:
Skyforest Music
Co., Inc.
(BMI)
Produced by
Eugene McDaniels
Executive
Producers:
Terry Cashman
and Tommy West

STEREO

ZS8 1766

AA-AF

ZS8 1766-3

© 1978 Lifelong

Records, Inc.

Intro. :05

Time: 3:58

**DEMONSTRATION
NOT FOR SALE**

HAPPENING IN THE STREETS

-E. McDaniels-A. Sylvestri- Taken From The
Lifelong Lp: "THE VOLTAGE BROTHERS" JZ 35042

THE VOLTAGE BROTHERS

Arranged by The Voltage Brothers

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Publisher:
Skyforest Music
Co., Inc.
(BMI)
Produced by
Eugene McDaniels
Executive
Producers:
Terry Cashman
and Tommy West

MONO
ZS8 1766
AA-AF
ZS8 1766-1

© 1978 Lifesong
Records, Inc.
Intro. :05

Time: 3:58

DEMONSTRATION
NOT FOR SALE

HAPPENING IN THE STREETS

-E. McDaniels-A. Sylvestri- Taken From The
Lifesong Lp: "THE VOLTAGE BROTHERS" JZ 35042

THE VOLTAGE BROTHERS

Arranged by The Voltage Brothers

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



COTILLION

STEREO

VOCAL

ST-CO-38417-SP

From Cotillion

LP 5219 -

**"LET ME BE YOUR
ANGEL"**

45 R.P.M.

45015

Publisher,

Walden Music, Inc.,

Gratitude Sky

Music, Inc., ASCAP

Cotillion Music, Inc.,

Brass Heart Music,

BMI

Time: 4:20

**PROMOTION COPY
NOT FOR SALE**

DYNAMITE!

(Narada Michael Walden & Bunny Hull)

STACY LATTISAW

Produced by Narada Michael Walden

For Perfection Light Productions, Inc.

© 1980 Cotillion Records

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY



COTILLION

MONO

VOCAL

CO-38417-SP

From Cotillion

LP 5219 -

**"LET ME BE YOUR
ANGEL"**

45 R.P.M.

45015

Publisher,

Walden Music, Inc.,

Gratitude Sky

Music, Inc., ASCAP

Cotillion Music, Inc.,

Brass Heart Music,

BMI

Time: 4:20

**PROMOTION COPY
NOT FOR SALE**

DYNAMITE!

(Narada Michael Walden & Bunny Hull)

STACY LATTISAW

Produced by Narada Michael Walden

For Perfection Light Productions, Inc.

© 1980 Cotillion Records

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY

PROMOTIONAL COPY • NOT FOR SALE



Screen Gems—
Columbia
Music, Inc.
BMI
1036

Produced by:
Wes Farrell
for Coral Rock
Productions

Bell 45-130

Time: 2:43

Arranged By:
Wes Farrell



I WOKE UP IN LOVE THIS MORNING

(Irwin Levine - L. Russell Brown)

From The New Partridge Family Album - Bell 6064

THE PARTRIDGE FAMILY

STARRING SHIRLEY JONES

FEATURING DAVID CASSIDY

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

ALL GOOD FRIENDS

(Steve Addabbo)

D.J. COPY
STEREO

MUS 1470

Mus 1470-A

Time: 2:24

Artal Music/
M.B.P. Music
(ASCAP)

Prod. By:
Vic Millrose
& Alan
Bernstein for

M.B.P.

Productions

Recorded at

Groove Sound

Studio, N.Y.

Eng: Steve Jerome

ARBUCKLE



Musicor Records 1973

THEY'RE ALL GOOD FRIENDS

MUS 1470-A

ALL GOOD FRIENDS

(Steve Addabbo)



D.J. COPY

MONO

MU 1470-C

Mus 1470-A

Time: 2:24

Artal Music/

M.B.P. Music

(ASCAP)

Prod. By:

Vic Millrose

& Alan

Bernstein for

M.B.P.

Productions

Recorded at

Groove Sound

Studio, N.Y.

Eng: Steve Jerome

ARBUCKLE



Musicor Records 1973

TM & © TALMA GORDON PRODUCTIONS

NEW YORK, N.Y.



COLUMBIA

© Columbia Records Inc.

251977

MONO

Intro. :18

3:49

Background

Vocals:

Sunrise

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10535

ZSP 163255

© 1977 CBS Inc.

Publisher:

Song Painter

Music

(BMI)

MAC DAVIS

PICKING UP THE PIECES OF MY LIFE

-M. Davis- Song Taken From The Columbia Lp:

"THUNDER IN THE AFTERNOON" PC 34313

Produced by Rick Hall/Fame
Productions



COLUMBIA

© Columbia, Mersey Reg.

STEREO

Intro. :18

3:49

Background
Vocals:
Sunrise

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10535

ZSS 163256

© 1977 CBS Inc.

Publisher:
Song Painter
Music
(BMI)

MAC DAVIS

PICKING UP THE PIECES OF MY LIFE

-M. Davis- Song Taken From The Columbia Lp:
"THUNDER IN THE AFTERNOON" PC 34313

Produced by Rick Hall/Fame
Productions

PROD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *Capitol* MARCA REG.

LIFE IS WHAT YOU MAKE IT

(John Davis)



NOT
FOR SALE

John Davis Pub.
Co./BryWek
Publishing
Corp.
ASCAP

STEREO

P-4067

(S45-91952)

Intro.—:15

3:05

A Tom Moulton
Mix

Arranged and
Produced by
John Davis
and
BryWek Inc.

TAPESTRY

©1975 Capitol Records, Inc.

Capitol

APR 25 1976

CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. MARCA REG.

LIFE IS WHAT YOU MAKE IT

(John Davis)



NOT
FOR SALE

John Davis Pub.
Co./BryWek
Publishing
Corp.
ASCAP

MONO

P-4067
(PRO-8111)

Intro.—:15

3:05

A Tom Moulton
Mix

Arranged and
Produced by
John Davis
and
BryWek Inc.

TAPESTRY

©1975 Capitol Records, Inc.

Capitol®

APR 25 1975



COLUMBIA

R Columbia Mastering Rec

MONO

Intro. :13

2:54

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10740

ZSP 164267

© 1978 CBS Inc.

Publisher:
Almo Music
Corp. (ASCAP)/
Peso Music
(BMI)

SUSAN ANTON
LISTEN TO MY SMILE

-S. H. Dorff-M. A. Leikin-

Arranged by Gene Page

Produced by Jack Gold



COLUMBIA

© Columbia Music Corp.

STEREO

Intro. :13

2:54

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10740

ZSS 164268

© 1978 CBS Inc.

Publisher:

Almo Music
Corp. (ASCAP)/

Peso Music
(BMI)

SUSAN ANTON **LISTEN TO MY SMILE**

-S. H. Dorff-M. A. Leikin-
Arranged by Gene Page
Produced by Jack Gold

JUN 14 1975
FOR PROMOTIONAL
USE ONLY

GRC®

MIXED FOR
AIRPLAY

MONO
SIDE A

Time: 3:33

Intro: :19

Fade: :20

Mixed, Mastered
at the
Sound Pit,
Atlanta, Ga.
From The

Mike Greene Album
"Pale, Pale Moon"
GA 10013

GR DJ 2066
[4492]

Act One Music
Co., Inc.
BMI

Prod.: Lew Futterman
& Mike Greene

Arr.: Mike Greene Band
Eng.: Jon Child
& Bill Storm

I DO ALL I CAN

[Mike Greene]

MIKE GREENE

© 1975 General Recording Corporation
GENERAL RECORDING CORP. 174 MILLS ST. ATLANTA, GA. 30313
A MICHAEL THEVIS ENTERPRISE
MEG. & DIST. BY

FOR PROMOTIONAL
USE ONLY

GRC®

MIXED FOR
AIRPLAY

STEREO

SIDE B

Time: 3:33

Intro: :19

Fade: :20

Mixed, Mastered

At The

Sound Pit,

Atlanta, Ga.

From The

Mike Greene Album

"Pale, Pale Moon"

GA 10018

GR DJ 2066

[4492]

Act One Music

Co., Inc.

BMI

Prod.: Lew Futterman

& Mike Greene

Arr.: Mike Greene Band

Eng.: Jon Child

& Bill Storm

I DO ALL I CAN

[Mike Greene]

MIKE GREENE

1975

©

1975

General Recording Corporation

GENERAL RECORDING CORP.

174 MILLS ST.

ATLANTA, GA.

30313

A MICHAEL THEVIS ENTERPRISE

LICENSED BY PYE LIMITED ENGLAND



RECORDS

45 RPM
Serendipity
Publishing /
Neoth Music
(BMI)
A Product of
ATV Records
Incorporated
© 1975
ATV Records
Incorporated

MONO
PYE 71023

(PYE 71023 AM)
Intro Time :13
Total Time 3:25
Produced by
Mark London

**PROMOTION
COPY
NOT FOR SALE**

EASIER THINGS HAVE BEEN DONE

(F. McKendree)

From the Album -

Get Me To The Country - PYE 12108

McKENDREE SPRING

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

LICENSED BY PYE LIMITED ENGLAND



RECORDS

MAY 28 1975

45 RPM
Serendipity
Publishing /
Neath Music
(BMI)

A Product of
ATV Records
Incorporated

© 1975

ATV Records
Incorporated

STEREO

PYE 71023

(PYE 71023 AS)

Intro Time :13

Total Time 3:25

Produced by
Mark London

**PROMOTION
COPY**

NOT FOR SALE

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

EASIER THINGS HAVE BEEN DONE

(F. McKendree)

From the Album -

Get Me To The Country - PYE 12108

McKENDREE SPRING

JUL 19 1974

JOHN STEWART

Produced by Nikolas Venet/
Summerwind Productions

3

:07

MONO
JA-10003
(PB-10003)

PA-10003-C

NOT
FOR SALE

January Music
Corp. BMI

Intro :07
End: Cold

2:07

COLD

THE RUNAWAY FOOL
OF LOVE (from "The Phoenix
Concerts" album)
(Stewart)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

JOHN STEWART

Produced by Nikolas Venet/
Summerwind Productions

JUL 19 1974

05

MONO
JA-10003
(PB-10003)

PA-10003-D

NOT
FOR SALE

January Music
Corp., BMI

End: Fade

3:15

JULY, YOU'RE A WOMAN
(from "The Phoenix Concerts" album)
(Stewart)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

APPLAUS FADE

3

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DIONNE
WARWICK**

PRODUCED
BY STEVE
BARRI &
MICHAEL
OMARTIAN
Arranged &
Conducted by
Michael
Omartian

Afro Music
Inc.

MONO

WBS 8530
(VCA 7241)

3:54

From the
Warner Bros.

Album
BS 3119

LOVE AT
FIRST SIGHT

**DON'T EVER TAKE
YOUR LOVE AWAY (Edit)**

(L. Hayes, L. W. Jodes)

© 1977 Warner Bros.
Records Inc.

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Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DIONNE
WARWICK**

**PRODUCED
BY STEVE
BARRI &
MICHAEL
OMARTIAN**

**Arranged &
Conducted by
Michael
Omartian**

**Afro Music
Inc.**

STEREO

**WBS 8530
(VCA 7241)S**

3:54

**From the
Warner Bros.**

**Album
BS 3119**

**LOVE AT
FIRST SIGHT**

**DON'T EVER TAKE
YOUR LOVE AWAY (Edit)**
(I. Hayes, L. W. Jodes)

© 1977 Warner Bros.
Records Inc.

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8161-17

MCA RECORDS

CHÉR

14F

79-6-4



MONO

MCA-40102

ARRANGED BY
AL CAPPS

PROMOTION
COPY
NOT FOR SALE

PRODUCED BY
SNUFF GARRETT
FOR GARRETT
MUSIC
ENTERPRISES

2:33-

SEPT 1973
HALF-BREED

(Mary Dean-Al Capps)
Blue Monday Music
MC1682-M



©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91604
P 1973 MCA RECORDS, INC.

MCA RECORDS

CHÉR

Handwritten: *Top*
MONO

MCA-40102

ARRANGED BY
AL CAPPS

**PROMOTION
COPY
NOT FOR SALE**

2:34 BMI

PRODUCED BY
SNUFF GARRETT
FOR GARRETT
MUSIC
ENTERPRISES



MELODY

(Cliff Crofford-Thomas L. Garrett)
Peso Music
MC1683-M

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF. 91608
©1973 MCA RECORDS, INC.

ASYLUM



RECORDS

516169

ASCAP
Big Ears
Music, Inc. /
Red Pajamas
Music, Inc.
Intro :16
Time 3:29
Close-Cold

E-46012-A

(SP)

© 1979 by
Asylum
Records

**FOR RADIO
STATION
USE ONLY
MONO**

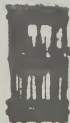


**STEVE GOODMAN
THE ONE THAT GOT AWAY**

(Steve Goodman)
Produced by Steve Goodman
From His Album
"High And Outside"

Mfg. by Bektel / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069; A Division of Warner Communications Inc

ASYLUM



RECORDS

ASCAP
Big Ears
Music, Inc.
Red Pajamas
Music, Inc.
Intro :16
Time 3:29
Close-Cold

E-46012-A

(SP)
© 1979 by
Asylum
Records

**FOR RADIO
STATION
USE ONLY
STEREO**



**STEVE GOODMAN
THE ONE THAT GOT AWAY**

(Steve Goodman)
Produced by Steve Goodman
From His Album
"High And Outside"

91612
Mfg. by Elektra/Asylum / Nonesuch Records

902 N La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.



COLUMBIA

® Columbia Marcas Reg

MONO
3:50

Arranged by
Nick Lane
Conducted by
Maynard Ferguson
Produced by
Maynard Ferguson
and George
Butler

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10823

ZSP 164905
© 1978 CBS Inc.
Publisher:
Duchess
Music Corp.
(BMI)

MAYNARD FERGUSON
Theme from "BATTLESTAR GALACTICA"
(from the Universal Television Series
"BATTLESTAR GALACTICA")

-S. Phillips - G. Larson- Taken From
The Columbia Lp: "CARNIVAL"
JC 35480



MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Brothers Two &
Lion Tracks
Music - BMI
3:04

K 14519
(73 L 4812-M)
MONO

TEAR THE HOUSE DOWN

(Gary Beisbier - James Holvay)

THE MOB

Prod. by Tony Scotti
and The Mob

© 1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Others Two &
Long Tracks
Music - BMI
3:04

K 14519
(73 L 4812-S)
STEREO

TEAR THE HOUSE DOWN

(Gary Beisbier - James Holvay)

THE MOB

Prod. by Tony Scotti
and The Mob

© 1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



COLUMBIA

Columbia Master Rep.

MONO

Intro. :12

2:57

Strings
arranged by
Bergen White

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10783

ZSP 164576

© 1978 CBS Inc.

Publisher:

Algee Music
Corp./Flagship
Music Inc.
(BMI)

JOHNNY DUNCAN

HELLO MEXICO (AND ADIOS BABY TO YOU)

-B. Sherrill - S. Davis - G. Sutton- Taken From

The Columbia Lp: "THE BEST IS YET

TO COME" KC 35451

Produced by Billy Sherrill



COLUMBIA

© Columbia Records Inc.

STEREO

Intro. :12

2:57

Strings
arranged by
Bergen White

45 RPM
**DEMONSTRATION
NOT FOR SALE
3-10783**

ZSS 164577
© 1978 CBS Inc.
Publisher:
Algee Music
Corp./Flagship
Music Inc.
(BMI)

JOHNNY DUNCAN **HELLO MEXICO (AND ADIOS BABY TO YOU)**

-B. Sherrill - S. Davis - G. Sutton- Taken From
The Columbia Lp: "THE BEST IS YET
TO COME" KC 35451
Produced by Billy Sherrill



BEN SIDRAN

**PROMOTIONAL
COPY NOT
FOR SALE**
Produced by
Ben Sidran
and
Bruce Botnick

**STEREO
BTA 223**

(8087)
Bulldog Music,
ASCAP
Time: 3:06
SIDE A

"CHANCES ARE"

(B. Sidran)
(From the Blue Thumb LP BTS 40)

"I Lead a Life"
©1972 Blue Thumb
Records, Inc.

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.

BEN SIDRAN

**PROMOTIONAL
COPY NOT
FOR SALE**
Produced by
Ben Sidran
and
Bruce Botnick

**STEREO
BTA 223
(8088)**

Utom Music,
BMI
Time: 4:00
SIDE B

"SLIPPERY HIP"

(Phil Upchurch)
(From the Blue Thumb LP BTS 40)

"I Lead a Life"
©1972 Blue Thumb
Records, Inc.

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.



Epic

ZEMBU_{T.M.}

**STEREO
45 RPM**

Produced by
Mtume &
Reggie Lucas
in association
with Jerry
Schoenbaum

**DEMONSTRATION
NOT FOR SALE**

8-50558

ZSS 164780

© 1978 CBS Inc.

3:25

Publisher:
Scarab
Publishing
Corp./Ensign
Music Corp.
(BMI)

JUST FUNNIN'

-J. Mtume - H. King - R. Lucas- Taken From The
Epic Lp: "KISS THIS WORLD GOODBYE" JE 35255

MTUME

Executive Producer: Skip Drinkwater
A Product of Zembru
Productions, Inc.

© "EPIC," MARCA REG.

PROMOTION COPY — NOT FOR SALE

**TAKE ME
IN YOUR ARMS**

(Rock Me A Little While)

(E. Holland - L. Dozier - B. Holland)

STEREO

Stone Agate Music
Div. (BMI)
(11764-S)

1685-S

Time: 2:56

CHARITY BROWN

Arranged by Tom Baird
Engineer: H. Parrot and D. Gooch
Produced by Harry Hinde
© 1975 A&M Records, Inc.



APR 28 1975

PROMOTION COPY — NOT FOR SALE

TAKE ME IN YOUR ARMS

(Rock Me A Little While)

(E. Holland - L. Dozier - B. Holland)

MONO

Stone Age Music
Div. (BMI)
(11764)

1685

Time: 2:56

CHARITY BROWN

Arranged by Tom Baird
Engineer: H. Parrot and D. Gooch
Produced by Harry Hinde
© 1975 A&M Records, Inc.



APR 28 1975



®

REPRISE RECORDS

PROMOTION

NOT FOR SALE

**EMMYLOU
HARRIS**

Produced by
Brian Ahern for
Happy Sack
Productions

**MONO
RPS 1332**

(SCA5119)

2:36

From the
Reprise Album
MS 2213 **PIECES
OF THE SKY**

IF I COULD ONLY WIN YOUR LOVE

(Charlie & Ira Louvin)
Acuff-Rose Pub., Inc. - BMI
©1975 Warner Bros.
Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

"MY MAIN MAN"

-Bettye Crutcher - Mack Rice - Bobby Manuel - Larry Nix-
Taken From The Album, STS-5515, "CITY IN THE SKY"



RADIO STATION
COPY

NOT FOR SALE

STEREO

STN-0227

SS-01574

East/Memphis
Music (BMI)

(Intro. 0:16)

Time: 2:12



THE STAPLE SINGERS

Produced by Al Bell

© 1974 STAX RECORDS, INC.

September, 1974

Stax Records Inc., 98 North Avalon, Memphis, USA

4
COLL 4 BIA

(C) Columbia Records Inc.

MONO

Intro 13

3:41

can be faded
at 3:24

Produced by
Robbie Robertson

3:36
DEMONSTRATION

NOT FOR SALE

3-10366

ZSP 161302

© 1976 CBS Inc.

Publisher:

Stonebridge

Music

(ASCAP)

:15

NEIL DIAMOND
IF YOU KNOW WHAT I MEAN

-N. Diamond- Taken From The Columbia Lp:

"BEAUTIFUL NOISE" PC 33965

Strings and Horns Arranged

by Nick DeCaro



COLUMBIA

® Columbia "Matca" Reg

STEREO

Intro. :13

3:41

can be faded
at 3:24

Produced by
Robbie Robertson

Ends Cold

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10366

ZSS 161303

© 1976 CBS Inc.

Publisher:
Stonebridge
Music
(ASCAP)

NEIL DIAMOND IF YOU KNOW WHAT I MEAN

-N. Diamond- Taken From The Columbia Lp:

"BEAUTIFUL NOISE" PC 33965

Strings and Horns Arranged
by Nick DeCaro

ULTRA HIGH FIDELITY

Dot®

Ray Brown Music
BMI
Time: 2:39

45-16457
MW-17898

STEVE ALLEN

WITH DONN TRENNER AND HIS ORCHESTRA

GRAVY WALTZ

(R. Brown-S. Allen)

2-63

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

Dot®

Tobi-Ann Music
Pub. Corp. BMI
Time: 2:07

45-16457
MW-17891

STEVE ALLEN

WITH DONN TRENNER AND HIS ORCHESTRA

PREACHERMAN

(C. Russo-J. Astor)

2-63

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.



COLUMBIA

© Columbia - March, 1978

MONO

Intro. :09

3:22

45 RPM
DEMONSTRATION

NOT FOR SALE

3-10785

ZSP 164367

© 1978 CBS Inc.

Publisher:
Dawnbreaker
Music
(BMI)

JOEY SCARBURY AGAIN AND AGAIN

-B. Foley - P. McGee-
Arranged by Mike Post
Produced by Mike Post for
Mike Post Productions



COLUMBIA

Columbia Records Inc.

STEREO

Intro. :09

3:22

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10785

ZSS 164368

© 1978 CBS Inc.

Publisher:
Dawnbreaker
Music
(BMI)

JOEY SCARBURY AGAIN AND AGAIN

-B. Foley - P. McGee-
Arranged by Mike Post
Produced by Mike Post for
Mike Post Productions

BUDDAH RECORDS



Koda Music
Inc. (ASCAP)

Time: 3:56

© 1975 by
BUDDAH
ALL RIGHTS
RESERVED

MONO
BOL 453

WASH AND AL
MAY 1966

Produced by
Wesley A.
Rosen, John And
Public Affair And
Co. Produced by
Gladys Knight
Gladys Knight
Wesley A.
And Edward Porter
From The CD 56 7

LOVE FINDS IT'S OWN WAY

(Jim Weatherly)

GLADYS KNIGHT & THE PIPS

BUDDAH RECORDS

BUDDAH RECORDS, INC. 1001 N. 10TH ST. - TAMPA, FL 33604

BUDDAH RECORDS

4

3:35
FADE

Keco Music
Inc. (ASCAP)

© 1975 by
BUDDAH
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RESERVED.

14

Manufactured and distributed by Buddah Music Inc. 2005 Avenue M, New York, N.Y. 10011

STEREO
BDA 453

(0005-423-A)
NOT FOR SALE

Produced by
Arranged by
Kenny Kerner and
Rickie Wax and
Co-Produced by
Gloria Knight,
Sibbie Kunitz,
William Grant
and Edward Porter
From The LP "All

LOVE FINDS IT'S OWN WAY

(Jim Weatherly)

GLADYS KNIGHT & THE PIPES

JAN 6 1976
SLIP ON NEW



Epic



MONO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50571

ZSP 164567

© 1978 Playboy
Records, Inc.

Intro.:09

2:49

End: Fade

Publisher:

Little David

Music, Inc.

(BMI)

MOTEL ROOMS

-J. Chesnut - T. Myracle - D. Wilkins

LITTLE DAVID WILKINS

Produced by Eddie Kilroy

© "EPIC," MARCA REG



Epic



STEREO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50571

ZSS 164568

© 1978 Playboy
Records, Inc.

Intro. :09

2:49

End: Fade

Publisher:

Little David

Music, Inc.

(BMI)

MOTEL ROOMS
-J. Chesnut - T. Myracle - D. Wilkins-
LITTLE DAVID WILKINS

Produced by Eddie Kilroy

© "EPIC," MARCA REG.



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50572

ZSS 164351

© 1978 CBS Inc.

Time: 3:45

Publisher:
Timberwolf
Music
(BMI)

PARADISE TONIGHT

-M. Murphey- Taken From The Epic
Lp: "LONEWOLF" JE 35013

MICHAEL MURPHEY

Produced by John Boylan

® "EPIC," MARCA REG.



Screen Gems
Columbia Music
B.M.I.

PLUG SIDE

B-586 SP

W-10208 M.S.
Time. 2:48

**Compatible
STEREO**

I'M A BELIEVER
(N. Diamond)

NEIL DIAMOND

Produced by Jeff Barry
& Ellie Greenwich

Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.



15022
Tallyrand
Music B.M.I.

B-586 SP
W-10209 M.S.
Time: 2:26
Compatible
STEREO

CROOKED STREET
(N. Diamond)

NEIL DIAMOND

Produced by Jeff Barry
& Ellie Greenwich

Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.



PROMOTIONAL
COPY NOT
FOR SALE
Fox Fanfare
Music/Super
Tex Music
(BMI)

Intro: 0:10
Total Time:
3:38

STEREO
TC-2020
(M-2020-AS)

PRODUCED BY
ERIC MALAMUD

Strings Arranged
by Ralph Ferraro

I'M O.K., YOU'RE O.K.
(Michael A. Chain)
MICHAEL A. CHAIN

Recorded at Muscle Shoals Sound Studio
©1973 20th Century Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



STEREO

4660

S-95282

(from the
LP "FIRST
GLANCE"
SW-11852)

Goody
Two-Tunes,
Inc.

4:16

Produced
by Myles
Goodwyn
An Aquarius
Records
Production

ROLLER
(Myles Goodwyn)

APRIL WINE

©1978 Capitol Records, Inc.



MARCA REG.

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MFG. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.



STEREO

4660
S-95281

(from the
LP "FIRST
GLANCE"
SW-11852)

Goody
Two-Tunes,
Inc.

3:03

Produced
by Myles
Goodwyn
An Aquarius
Records
Production

RIGHT DOWN TO IT
(Brian Greenway)

APRIL WINE

©1978 Capitol Records, Inc.

Capitol MARCA REG.

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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.



A DIVISION OF KIRSHNER ENTERTAINMENT CORP.

CALENDAR

63-1007

WYKM-8073
Don Kirshner
Music Inc., BMI

2:56

Music Supervision
Don Kirshner

THE ARCHIES
FEELIN' SO GOOD
(S.K.O.O.B.Y-D.O.O)

(Barry-Kim)

Producer: Jeff Barry

MANUFACTURED AND DISTRIBUTED BY RCA



A DIVISION OF KIRSHNER ENTERTAINMENT CORP.

CALENDAR

63-1007

WYKM-108 1
Don Kirshner
Music Inc., BMI

2:30

Music Supervision
Don Kirshner

THE ARCHIES
LOVE LIGHT
(Barry)

Producer: Jeff Barry

MANUFACTURED AND DISTRIBUTED BY RCA

 **date**

45 RPM

2-1638
ZSP 150049
3:15

Arranged by:
Joe Scott

THE LETTER
-W. C. Thompson-
THE ARBORS

Produced by Roy Cicala &
Lorie Burton for Demon
Productions

DATE MARCA REG. MADE IN U.S.A.

date

45 RPM

2-1638
ZSP 150050
3:33

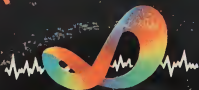
Arranged by:
Joe Scott

MOST OF ALL
-H. Fuqua - A. Freed-
THE ARBORS

Produced by Roy Cicala &
Lorie Burton for Demon
Productions

"DATE" MARCA REG. MADE IN U.S.A.

ABC-PARAMOUNT



Spanka Music
BMI
(2:19)

45-10220
AMP 45-10292

Supervised by
SID FELLER

DANCE ON LITTLE GIRL

(Paul Anka)

PAUL ANKA

With Orchestra & Chorus

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Spanka Music
BMI
(2:30)

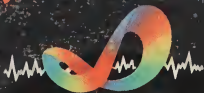
45-10220
AMP 45-3616

I TALK TO YOU (On The Telephone)
(Paul Anka)

PAUL ANKA
With Orchestra & Chorus

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



SPANKA MUSIC
BMI
2:10

45-10194
AMP 45-10293

TONIGHT MY LOVE, TONIGHT
(PAUL ANKA)

PAUL ANKA

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



SPANKA MUSIC
BMI
2:17

45-10194
AMP 45-3883

I'M JUST A FOOL ANYWAY
(PAUL ANKA)

PAUL ANKA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.



COLUMBIA

© Columbia, Marks & Reg.

MONO

Intro. :22

3:41

Arranged
by Paul F.
Mitchell
and Bill
Braynard

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10779

ZSP 164769

© 1978 CBS Inc.

Publisher:
Five of A
Kind, Inc./
Tree
Publishing
Co., Inc.
(BMI)

JACKIE MOORE PERSONALLY

-P. Kelly-

Produced by William Bell and
Paul Mitchell for Wilbe
Productions, Inc.



COLUMBIA

© Columbia Masterworks

STEREO

Intro. :22

3:41

Arranged
by Paul F.
Mitchell
and Bill
Braynard

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10779

ZSS 164770

© 1978 CBS Inc.

Publisher:

Five of A

Kind, Inc./

Tree

Publishing

Co., Inc.

(BMI)

JACKIE MOORE PERSONALLY

-P. Kelly-

Produced by William Bell and
Paul Mitchell for Wilbe
Productions, Inc.

EVERY DAY IS
THE SAME AS TODAY

(Sam Neely)

STEREO



Capitol®

Seven Iron
Music-BMI

Intro.—:16

Total—3:18

3381

(S45-78755)

Produced and
Arranged by
Rudy Durand
for Koala
Productions

SAM NEELY

© 1972 Capitol Records, Inc.

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Capitol

MARCA REG. • U.S. PAT. NO. 2,631,859



COLUMBIA

W. Columbia Records, Inc.

MONO

Intro. :06

2:50

45 RPM
DEMONSTRATION

NOT FOR SALE

3-10771

ZSP 164550

© 1978 CBS Inc.

Publisher:

Warner-

Tamerlane

Publ. Corp.

(BMI)

R. C. BANNON **LOVELESS MOTEL**

-R.C. Bannon - H. Sanders- Taken From The Columbia

Lp: "R.C. BANNON ARRIVES" KC 35346

Produced by Ben Tallent, Teddy Irwin
and John Bettis for Sam's
Creek Productions



COLUMBIA

© 1978 Columbia Music Corp.

STEREO

Intro. :06

2:50

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10771

ZSS 164551

© 1978 CBS Inc.

Publisher:
Warner-
Tamerlane
Publ. Corp.
(BMI)

R. C. BANNON **LOVELESS MOTEL**

-R.C. Bannon - H. Sanders- Taken From The Columbia

Lp: "R.C. BANNON ARRIVES" KC 35346

Produced by Ben Tallent, Teddy Irwin
and John Bettis for Sam's
Creek Productions



Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50564
ZSP 164553**

© 1978 CBS Inc.

Intro. :09

3:06

Publisher:
Hall-Clement
Publications
(BMI)

I'LL JUST TAKE IT OUT IN LOVE

-B. McDill- Taken From The Epic Lp:
"BARTENDER'S BLUES" KE 35414

GEORGE JONES

Produced by Billy Sherrill

© EPIC, MARCA REG.



Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50564
ZSS 164554

© 1978 CBS Inc.

Intro. :09

3:06

Publisher:
Hall-Clement
Publications
(BMI)

I'LL JUST TAKE IT OUT IN LOVE

-B. McDill- Taken From The Epic Lp:
"BARTENDER'S BLUES" KE 35414

GEORGE JONES

Produced by Billy Sherrill

© "EPIC" MARCA REG.



Epic



Tree Productions

MONO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50613

ZSP 164621

© 1978 CBS Inc.

Intro :12

3:11

Publisher:

Tree

Publishing

Co., Inc.

(BMI)

THE MAN THAT TURNED MY MAMA ON

-E. Bruce- Taken From The Epic Lp:
"COWBOYS AND DREAMERS" KE 35541

ED BRUCE

Produced by Buddy Killen

EPIC MARCA SIDA



Epic



Tree Productions

STEREO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50613

ZSS 164622

© 1978 CBS Inc.

Intro. :12

3:11

Publisher:

Tree

Publishing

Co., Inc.

(BMI)

THE MAN THAT TURNED MY MAMA ON

-E. Bruce- Taken From The Epic Lp:
"COWBOYS AND DREAMERS" KE 35541

ED BRUCE

Produced by Buddy Killen

© "EPIC" MARCA REG.

abc Records

TM

A

Publisher:
Keca Music,
Inc. (ASCAP)
(45-16961-M)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
ABC-12193

Time: 3:30
(Intro :08)

PRODUCED BY
JIM WEATHERLY
&

LARRY GORDON
Basic arrangement
by Nick De Caro/
String arrangement
Jimmie Haskell

8/12/75
JUN 25 1976
"Apples Won't Grow In) **COLORADO SNOW**"

(From the LP "The People Some
People Choose To Love")

(J. Weatherly)

JIM WEATHERLY

©1976, ABC
Records, Inc.

JUN 25 1976



Records

TM

A

Publisher:
Keca Music,
Inc. (ASCAP)
(45-16961-5)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
ABC-12193

Time: 3:30
(Intro :08)

PRODUCED BY
JIM WEATHERLY
&

LARRY GORDON
Basic arrangement
by Nick De Caro/
String arrangement
Jimmie Haskell

"(Apples Won't Grow In) COLORADO SNOW"

(From the LP "The People Some
People Choose To Love")

(J. Weatherly)

JIM WEATHERLY

©1976, ABC
Records, Inc.

JUL 20 1977



T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music (BMI)

Arranged by
Bobby Martin
Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP
"The Sound Of
Philadelphia" T.M.

MONO
ZS8 3623
AA-AF
ZS8 3623-1

© 1977 CBS Inc.

Time: 3:15

DEMONSTRATION
NOT FOR SALE

SEE YOU WHEN I GIT THERE

-K. Gamble - L. Huff- Taken From The PIR
Lp: "UNMISTAKABLY LOU" PZ 34488

LOU RAWLS

Produced by Kenneth Gamble
and Leon Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



T.M.

Philadelphia
International
Records

JUL 20 1977

Publisher:
Mighty Three
Music (BMI)

Arranged by
Bobby Martin

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP

"The Sound Of
Philadelphia" T.M.

STEREO

ZS8 3623

AA-AF

ZS8 3623-3

© 1977 CBS Inc.

Time: 3:15

**DEMONSTRATION
NOT FOR SALE**

SEE YOU WHEN I GIT THERE

-K. Gamble - L. Huff- Taken From The PIR
Lp: "UNMISTAKABLY LOU" PZ 34488

LOU RAWLS

Produced by Kenneth Gamble
and Lean Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50569

ZSS 164342

© 1978 CBS Inc.

Intro. :12

2:46

Publisher:
Chopped Liver
Music (ASCAP)/
White Buffalo
Music/Pants
Down Music
(BMI)

TOTO (DON'T IT FEEL LIKE PARADISE)

-L. Carter - C. Siller - B. Cuomo- Taken From

The Epic Lp: "PORTRAIT" JE 35308

LYNDA CARTER

Produced by Vini Poncia for
Mad Vincent Productions

® "EPIC," MARCA REG.



Epic

MONO
45 RPM

Paul Anka
appears through
the courtesy
of United
Artists Records
Executive
Producer:
Bob Skaff

DEMONSTRATION
NOT FOR SALE

8-50298
ZSP 162319

© 1976 CBS Inc.
Intro. :17

3:14
Publisher:
Spanka
Music
(BMI)

MAKE IT UP TO ME IN LOVE

-P. Anka-

ODIA COATES and PAUL ANKA

Strings arranged by Michel Colombier
Produced for Cousins Productions
by Denny Diante

© 1976 CBS INC. MARCA REG.



Epic

NOV. - 4 1976

STEREO
45 RPM

Paul Anka
appears through
the courtesy
of United
Artists Records-
Executive
Producer:
Bob Skaff

DEMONSTRATION
NOT FOR SALE

8-50298

ZSS 162320

© 1976 CBS Inc.

Intro. :17

3:14

Publisher:
Spanka
Music
(BMI)

MAKE IT UP TO ME IN LOVE

-P. Anka-

ODIA COATES and PAUL ANKA

Strings arranged by Michel Colombier

Produced for Cousins Productions

by Denny Diante

© "EPIC," MARCA REG.

NEIGHBORHOOD RECORDS

MELANIE
DO YOU BELIEVE

Distributed By
FAMOUS MUSIC CORP
NEW YORK NEW YORK
A G.W. COMPANY

From the LP
"Stoneground"
Words
NRS-42005
Edited by
Lee Tuning

STEREO 2:59

NRA-4209

MP 1963-A-RE

Intro :19

Ends O.L.D.

Neighborhood

Music Publishing

Corporation (A.C.A.B.)

Writer:

Melanie Sanka

(P) 1972
Music Corporation

Produced by Peter Schekeryk

PROMOTIONAL NOT FOR SALE

NEIGHBORHOOD RECORDS

MELANIE
STONEGROUND WORDS

Distributed By
FAMOUS MUSIC CORP
NEW YORK NEW YORK
A G.W. COMPANY

From the LP
Stoneground
S 7005

STEREO 4:17

NRA-4209

MP 1964-B

Neighborhood
Music Publishing
Corporation (ASCAP)

Writer:
Melaine Saffa

© 1972 Famous
Music Corporation

Produced by Peter Schekeryk



KIRSHNER

Publisher:
Don Kirshner
Music (BMI)
Produced by
W. Gold, J. Siegel,
G. Knight, G. Allan
Executive
Producer:
Don Kirshner
"a Tom
Moulton mix"
Mixed at
Sigma Sound
Studios,
Phila., Pa.

DEMONSTRATION
NOT FOR SALE

MONO

ZS8 4278

AA-AF

ZS8 4278-1

© 1978 CBS Inc.

Intro. :27

Time: 3:18

SINNER MAN

-R. Hegel - C. George- Taken From The
Kirshner Lp: "SARAH DASH" JZ 35477

SARAH DASH

Arranged by Leon Pendarvis

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



KIRSHNER

Publisher:
Don Kirshner
Music (BMI)
Produced by
W. Gold, J. Siegel,
G. Knight, G. Allan
Executive
Producer:
Don Kirshner
"a Tom
Moulton mix"
Mixed at
Sigma Sound
Studios,
Phila., Pa.

**DEMONSTRATION
NOT FOR SALE**

STEREO

ZS8 4278

AA-AF

ZS8 4278-3

© 1978 CBS Inc.

Intro. :27

Time: 3:18

SINNER MAN

-R. Hegel - C. George- Taken From The
Kirshner Lp: "SARAH DASH" JZ 35477

SARAH DASH

Arranged by Leon Pendarvis

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.


polydor

FOR DJ USE
ONLY
NOT FOR SALE

Produced by
Ray Cameron
Executive
Producer:
Guy Fletcher

MONO

PD 15058

PD 15058-A-M

2001 240

Time 3:22

Intro :06

Big Secret
Music
(ASCAP)

LEND ME SOME OF YOUR TIME

-Ray Brooks-

RAY BROOKS

© 1971 POLYDOR LTD

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.



polydor

**FOR DJ USE
ONLY
NOT FOR SALE**

Produced by
Ray Cameron
Executive
Producer:
Guy Fletcher

STEREO

PD 15058
PD 15058-A-S
2001 240
Time 3:22
Intro :06

Big Secret
Music
(ASCAP)

LEND ME SOME OF YOUR TIME
-Ray Brooks-

RAY BROOKS

© 1971 POLYDOR LTD

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.



COLUMBIA

© Columbia Records Reg.

MONO

Intro. :19

3:14

Taken From
The Columbia

Lp: "THIS
IS ME"

KC 35536

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10825

ZSP 164627

© 1978 CBS Inc.

Publisher:

Ape-Leg

Music

(BMI)

BARBARA FAIRCHILD

**IT'S SAD TO GO TO THE FUNERAL (OF
A GOOD LOVE THAT HAS DIED)**

-R. Reinhard - B. Fairchild-

Produced by Billy Sherrill



COLUMBIA

® 'Columbia,' Marcas Reg

STEREO

Intro. :19

3:14

Taken From
The Columbia
Lp: "THIS
IS ME"
KC 35536

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10825

ZSS 164628

© 1978 CBS Inc.

Publisher:
Ape-Leg
Music
(BMI)

BARBARA FAIRCHILD

**IT'S SAD TO GO TO THE FUNERAL (OF
A GOOD LOVE THAT HAS DIED)**

-R. Reinhard - B. Fairchild-
Produced by Billy Sherrill

ATLANTIC

JUN 11 1975



VOCAL
ST-A-29051 SP

STEREO

45 R.P.M.

45-3269

Pub.,
Ensign,
BMI

Time: 2:44
From Atlantic
LP 18126

**PROMOTION COPY
NOT FOR SALE**

I CAN'T MOVE NO MOUNTAINS

(Robert John & Michael Gately)

MARGIE JOSEPH

Produced by Arif Mardin
Arranged and Conducted
by Arif Mardin

© 1975 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.



VOCAL
A - 30744 SP
MONO

45 - 3269

Pub.,
Ensign,
BMI

Time: 2:50
From Atlantic
LP 18126

**PROMOTION COPY
NOT FOR SALE**

CAN'T MOVE NO MOUNTAINS

(Robert John & Michael Gately)

MARGIE JOSEPH

Produced by Arif Mardin

Arranged and Conducted

by Arif Mardin
© 1975 Atlantic

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY



45 R.P.M.

7-89535

Pub., Konglather
Publishing, BMI/
Motor Music/
Cheyenne
Publishing, ASCAP
© 1985 Atlantic
Recording Corp.

VOCAL
Time: 3:59
ST-A-48003-SP
STEREO

DANCIN' IN THE KEY OF LIFE

(Steve Arrington & India Arrington)

STEVE ARRINGTON

Produced by Keg Johnson & Wilmer Raglin for:
The Producers Alliance
Edit of Atlantic LP 81245 -

"DANCIN' IN THE KEY OF LIFE"

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.



VOCAL
Time: 4:50
ST-A-47865-SP
STEREO

BROWN BABY BOY

(Steve Arrington & India Arrington)

STEVE ARRINGTON

Produced by Keg Johnson & Wilmer Raglin for:
The Producers Alliance
From Atlantic LP 81245 -

"DANCIN' IN THE KEY OF LIFE"

7-89535

Pub., Konglather
Publishing, BMI/
Motor Music/
Cheyenne
Publishing, ASCAP
© 1985 Atlantic
Recording Corp.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY



COLUMBIA

© Columbia 'Maracas Reg'

STEREO

Intro. :15

3:02

45 RPM
Radio

Station Copy

4-46021

JZSS 159216

© 1974 CBS, Inc.

Publisher:

Blackwood
Music, Inc. &
Teamck Music
(BMI)

**NOT
FOR SALE**

RONNIE DYSON
WE CAN MAKE IT LAST FOREVER

-H. Cosby - R. Glover - J. Harris-

Arranged by Henry Cosby &

Dave Vanderpitte

Produced by Henry Cosby

MAY 28 1974



COLUMBIA

© 1974 Columbia Music Corp.

MAILED 28 1974

MONO

Intro. :15

3:02

45 RPM

Radio

Station Copy

4-46021

JZSP 159215

© 1974 CBS, Inc.

Publisher:

Blackwood

Music, Inc. &

Teaumck Music
(BMI)

NOT

FOR SALE

RONNIE DYSON
WE CAN MAKE IT LAST FOREVER

-H. Cosby - R. Glover - J. Harris-

Arranged by Henry Cosby &

Dave Vanderpitte

Produced by Henry Cosby



Epic

MONO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50618

ZSP 164940

© 1978 CBS Inc.

Time: 3:45

Publisher:
Geoff & Eddie
Music Co.
Inc. (BMI)

RAININ' THROUGH MY SUNSHINE

-C. Amoo - E. Amoo-

REAL THING

Strings and Horns arranged by Lynton Naiff
Produced by Ken Gold for
Tony Hall Productions

© "EPIC" MARCA REG.



Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50618

ZSS 164941

© 1978 CBS Inc.

Time: 3:45

Publisher:
Geoff & Eddie
Music Co.
Inc. (BMI)

RAININ' THROUGH MY SUNSHINE

-C. Amoo - E. Amoo-

REAL THING

Strings and Horns arranged by Lynton Naiff

Produced by Ken Gold for

Tony Hall Productions

© "EPIC," MARCA REG.



COLUMBIA

© Columbia Music Corp.

MONO

Intro. :13

2:46

45 RPM
DEMONSTRATION

NOT FOR SALE

3-10780

ZSP 164363

© 1978 CBS Inc.

Publisher:
Kuptillo
Music
(ASCAP)

TOWER OF POWER WE CAME TO PLAY

-E. Castillo - S. Kupka- Taken From The
Columbia Lp: "WE CAME TO PLAY" JC 34906

Produced by Steve Cropper for
Midnight Hour Music



COLUMBIA

Columbia, Merck's Reg

STEREO

Intro. :13

2:46

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10780

ZSS 164364

© 1978 CBS Inc.

Publisher:
Kuptillo
Music
(ASCAP)

TOWER OF POWER **WE CAME TO PLAY**

-E. Castillo - S. Kupka- Taken From The
Columbia Lp: "WE CAME TO PLAY" JC 34906

Produced by Steve Cropper for
Midnight Hour Music



COLUMBIA

Columbia, Master Reg

MONO
3:48

Arranged and
Conducted by
Byron Olson

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10827

ZSP 164912

© 1978 CBS Inc.

Publisher:

H & B

Music Corp.
(ASCAP)

RAMSEY LEWIS **ALL THE WAY LIVE**

-B. Olson - M. Lang- Taken From The
Columbia Lp: "LEGACY" JC 35483
Produced by James L. Mack and
Ramsey Lewis for The
Devonshire Co.



COLUMBIA

R. Columbia, Marcos Reg

STEREO
3:48

Arranged and
Conducted by
Byron Olson

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10827

ZSS 164913

© 1978 CBS Inc.

Publisher:

H & B

Music Corp.
(ASCAP)

RAMSEY LEWIS **ALL THE WAY LIVE**

-B. Olson - M. Lang- Taken From The
Columbia Lp: "LEGACY" JC 35483
Produced by James L. Mack and
Ramsey Lewis for The
Devonshire Co.

JOAN ARMATRADING



**DROP
THE PILOT**



DROP THE PILOT

From the A&M album "The Key" SP-4912. Produced by Val Garay.
© 1983 A&M Records, Inc.



B/W

BUSINESS IS BUSINESS

Produced by Steve Lillywhite. © 1983 A&M Records Ltd.
Released in the United States by A&M Records, Inc.

WRITTEN AND ARRANGED BY JOAN ARMATRADING

PHOTOGRAPH BY JAMIE MORGAN
PAINTING BY DONNA MUIR



DROP THE PILOT

I'm right on target
My arm is straight
So you're in love
I say
What of it
Things can change
There's always changes
And I wanna try
Some rearranging

Drop the pilot
Try my balloon
Drop the monkey
Smell my perfume
Drop the mahout
I'm the easy rider
Don't use your army
To fight a losing battle

Animal mineral physical spiritual
I'm the one you need
I'm the one you need

You're kissing cousins
There's no smoke
No flame
If you lose that pilot
I can fly your plane
If you want solid ground
Come on and try me
Or I can take you so high
That you're never gonna wanna
Come down

Drop the pilot
Try my balloon
Drop the monkey
Smell my perfume
Drop the mahout
I'm the easy rider
Don't use your army
To fight a losing battle

Animal mineral physical spiritual
I'm the one you need
I'm the one you need
I said
Animal mineral physical spiritual
I'm the one you need
I'm the one you need
I'm the one you need

STREET CORNER

ASHFORD & SIMPSON

B-5109



STREET CORNER

ASHFORD & SIMPSON

8-5100



ASHFORD & SIMPSON

WHAT
BECOMES
OF LOVE



ASHFORD & SIMPSON

WHAT BECOMES OF LOVE

Produced by
Nickolas Ashford & Valerie Simpson
for Hopsack & Silk Productions, Inc.
from the album, REAL LOVE, ST-12469

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RECORDS INC. A SUBSIDIARY
OF CAPITOL INDUSTRIES EMI INC.
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HOLLYWOOD CALIFORNIA
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APRIL WINE

THIS COULD BE THE RIGHT ONE



THE ART OF NOISE

with MAX HEADROOM 7"

"paranoimia"



LET HIM GO b/w HOLDING YOU
From the Mercury Album ANIMATION 922 588-L M-1



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880 737-7 M-1

Manufactured and Marketed by
PolyGram Records

Animation

I Want You



I Want You

(B. Wadams/R. Neigher)

Staring Down The Demons

(D. Kirkpatrick/R. Sharp)



Produced by Richie Zito

From the Casablanca Album "Strange Behavior" (826 691-1 M-1)

Career Direction: Johnson/Ross Management Co.

Cover Photograph: Alfredo Martinez-Fonts

0501

Manufactured and Marketed by

PolyGram Records

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DROP THE PILOT

(Joan Armatrading)
(From the A&M album "The Key" SP-4912)

Rondor Music
(London) Ltd.
Administered
in the U.S.
and Canada
by Irving
Music, Inc.
(BMI)
(AM-02538-A)

Time:

3:44

Stereo

AM-2538



X

JOAN ARMATRADING

Produced by Val Garay
© 1983 A&M Records, Inc.

BUSINESS IS BUSINESS

(Joan Armatrading)

Rondor Music
(London) Ltd.
Administered
in the U.S.
and Canada
by Irving
Music, Inc.
(BMI)
(AM-02538-B)

Time:

3:10

Stereo

AM-2538



X

JOAN ARMATRADING

Produced by Steve Lillywhite

©1983 A&M Records Ltd.

Released in the United States by
A&M Records, Inc.



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Records, Inc.

NOT FOR
SALE

Nick-O-Val
Music Co.,
Inc.-ASCAP

STEREO

P-B-5109

S98150A
SIDE ONE

(from
the
forthcoming
LP

"STREET
OPERA"
ST-12207)

Intro.—:25
3:40

Produced
by Nickolas
Ashford &
Valerie
Simpson
for Hopsack
& Silk
Productions,
Inc.

ASHFORD & SIMPSON
STREET CORNER

(Nickolas Ashford & Valerie Simpson)



MARCA REG.

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Records, Inc.

NOT FOR
SALE

STEREO

P-B-5109

S98150A
SIDE TWO

(from
the
forthcoming
LP
"STREET
OPERA"
ST-12207)

Nick-O-Val
Music Co.,
Inc.-ASCAP

Intro.—:25
3:40

Produced
by Nickolas
Ashford &
Valerie
Simpson
for Hopsack
& Silk
Productions,
Inc.

ASHFORD & SIMPSON
STREET CORNER

(Nickolas Ashford & Valerie Simpson)



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Records, Inc.

NOT FOR
SALE

STEREO

P-B-5637

100371A

(from the LP
"REAL LOVE"
ST-12469)

Nick-O-Val
Music Co.,
Inc.-ASCAP

Intro.—:34

3:58

Produced by
Nickolas Ashford
& Valerie
Simpson for
Hopsack & Silk
Productions, Inc.

ASHFORD & SIMPSON
WHAT BECOMES OF LOVE

(N. Ashford V. Simpson)

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• MARCA REG •

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STEREO

VS4 43002

(VS4 43002 AS)

3:18

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Records Inc.

SIDE A
THE ART
OF NOISE
with MAX
HEADROOM

Buffalo Music
Ltd.-admin. by WB
Music Corp. (ASCAP)/
Perfect Songs Ltd.
admin. by Island
Music, Inc.
(BMI)



4114-43002-7

PARANOIMIA

(Dudley/Jeczalik)

Produced by The Art Of Noise



Chrysalis

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STEREO

VS4 43002

(VS4 43002 BS)

2:56

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Records Inc.

SIDE B

THE ART OF NOISE

Buffalo Music
Ltd. - admin. by WB
Music Corp. (ASCAP)/
Perfect Songs Ltd.
admin. by Island
Music, Inc.
(BMI)



4114-43002-7

WHY ME?

(Dudley/Jeczalik)

Produced by The Art Of Noise



Chrysalis

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mercury

Time: 3:58

Big Wad
(ASCAP)
19

STEREO
45 RPM
880 737-7
2-57951

Produced by
John Ryan

LET HIM GO
(B. Wadhams)

From the Mercury album

422-822 580 M-1 "ANIMATION"

ANIMATION

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MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.



mercury

Time: 4:42

Big Wad
(ASCAP)

19

STEREO

45 RPM

880 737-7

2-57955

Produced by
John Ryan

HOLDING YOU

(B. Wadhams)

From the Mercury album

422-822 580-1 M-1 "ANIMATION"

ANIMATION

© 1984 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019

Casablanca
Record and Film Works



Time: 3:58

Big Wad (Admin.
by Famous
Music Corp.)
(ASCAP)/Vogue
Music (Admin.
by Welk Music
Group) (BMI)

49

**STEREO
45 RPM
884 729-7**

85 CS 806
**PRODUCED BY
RICHIE ZITO**

I WANT YOU

(B. Wadhams/R. Neigher)

ANIMATION

From the album #826 691-1 M-1

"STRANGE BEHAVIOR"

© 1986 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NEW YORK 10019

Casablanca
Record and FilmworksTM

Time: 4:12

Big Wad (Admin.
by Famous
Music Corp.)
(ASCAP)/
Rumble Seat
Music (Admin.
by Warner-
Tamerlane Publ.
Corp. (BMI)

49

STEREO
45 RPM
884 729-7

85 CS 815
PRODUCED BY
RICHIE ZITO

STARING DOWN THE DEMONS

(D. Kirkpatrick/R. Sharp)

ANIMATION

From the album #826 691-1 M-1
"STRANGE BEHAVIOR"

© 1986 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NEW YORK 10019



STEREO

©1977
United
Artists
Music And
Records
Group, Inc.

**PAUL
ANKA**

Produced for
Cousins'
Productions
by Charles Calello

UA-XW972-Y
(UAST-18369)
2:55

MY BEST FRIEND'S WIFE

(P. Anka)
Paulanne Music, Inc. BMI

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UNITED ARTISTS RECORDS

STEREO

©1976
United
Artists
Music And
Records
Group, Inc.

**PAUL
ANKA**

Produced for
Cousins'
Productions
by Denny Diante

UA-XW972-Y
(UAST-17257)
2:54

From the
United Artists LP
"The Painter"
UA-LA653-G

Engineer:
Ron Malo

NEVER GONNA FALL IN LOVE AGAIN

(Like I Fell In Love With You)

(P. Anka)

Paulanne Music, Inc. BMI

Arr. by Michel Colombier

LOS ANGELES, CALIFORNIA 90028

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DECCA®

RECORD NO.

9-30628

(104,557)♣

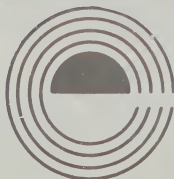
(2:55)

Vocal With
Chorus And
Orchestra
Directed By
JACK PLEIS

ALL AT ONCE

(Steve Allen)

TONI ARDEN



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50553
ZSS 164313**

© 1978 CBS Inc.

3:32

Publisher:
Electric Moon
Music
(ASCAP)

IN THE FIRE

-R. DaShiell- Taken From The Epic Lp:
"ELEVATOR" JE 35074

RUSSELL DaSHIELL

Produced by Russell DaShiell

® "EPIC," MARCA REG.



Epic



**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50563

ZSP 164541

© 1978 CBS Inc.

Intro. :12

4:32

Publisher:
Slark Music
(ASCAP)

HELLO, THIS IS ANNA

-N. Herman-R. Crick-

O.B. MC CLINTON

Featuring Peggy Jo Adams

Produced by Buddy Killen

® EPIC MARGA REG.



Epic



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50563

ZSS 164542

© 1978 CBS Inc.

Intro. :12

4:32

Publisher:
Slark Music
(ASCAP)

HELLO, THIS IS ANNA

-N. Herman-R. Crick-

O.B. MC CLINTON

Featuring Peggy Jo Adams

Produced by Buddy Killen

® "EPIC," MARCA REG.



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50586
ZSS 164828**

© 1978 GTO
Records, Ltd.

Intro. :11

3:58

Publisher:
Wilder
Music Co.

MIND BLOWING DECISIONS

-J. Wilder- Taken From The Epic Lp:
"CENTRAL HEATING" JE 35260

HEATWAVE

Produced by Barry Blue

® "EPIC," MARCA REG.



COLUMBIA

© Columbia, Marcos Reg.



STEREO

Intro. :07

3:12

Engineering by
Tom Perry
and George
Massenburg
Horn and
string
arrangements by
TOM TOM 84

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10791

ZSS 164396

© 1978 CBS Inc.

Publisher:

Saggifire

Music (BMI)/

Steelchest

Music (ASCAP)

THE EMOTIONS SMILE

-M. White - A. McKay- Taken From The
Columbia Lp: "SUNBEAM" MC 35385
Produced by Maurice White for
Kalimba Productions



COLUMBIA

© "Columbia" Marks Reg.



MONO

Intro. :07

3:12

Engineering by
Tom Perry
and George
Massenburg
Horn and
string
arrangements by
TOM TOM 84

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10791

ZSP 164395

© 1978 CBS Inc.

Publisher:

Saggifire

Music (BMI)/

Steelchest

Music (ASCAP)

THE EMOTIONS SMILE

-M. White - A. McKay- Taken From The
Columbia Lp: "SUNBEAM" JC 35385
Produced by Maurice White for
Kalimba Productions



Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50612

ZSP 164618

© 1978 CBS Inc.
Intro. :30

2:51

Publisher:
Al Gallico
Music Corp./
Wren Music
Co., Inc.
(BMI)

KISS AWAY

-B. Sherrill - G. Sutton-

JODY MILLER

Strings Arranged by Bill McElhiney
Produced by Glenn Sutton

© "EPIC," MARCA REG.



Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50612
ZSS 164619

© 1978 CBS Inc.

Intro. :30

2:51

Publisher:
Al Gallico
Music Corp./
Wren Music
Co., Inc.
(BMI)

KISS AWAY

-B. Sherrill - G. Sutton-

JODY MILLER

Strings Arranged by Bill McElhiney

Produced by Glenn Sutton

® "EPIC," MARCA REG.



Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50575

ZSP 164570

© 1978 CBS Inc.

Intro. :03

3:12

Publisher:

Galleon

Music Inc.

(ASCAP)

IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)

-M. Dukes - J. Penrod- Taken From The Epic-Lp:

"RED WINE AND BLUE MEMORIES" KE 35443

JOE STAMPLEY

Strings arranged by Bill McElhiney

Produced by Billy Sherrill

© "EPIC," MARCA REG.



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50575
ZSS 164571**

© 1978 CBS Inc.

Intro. :03

3:12

Publisher:
Galleon
Music Inc.
(ASCAP)

IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)

-M. Dukes - J. Penrod- Taken From The Epic Lp:
"RED WINE AND BLUE MEMORIES" KE 35443

JOE STAMPLEY

Strings arranged by Bill McElhiney
Produced by Billy Sherrill

® "EPIC," MARCA REG.



Publisher:
Blendingwell
Music, Inc.
(ASCAP)
Produced by
Rob Stevens
for Cashwest
Productions, Inc.
Arranged by
Dean Friedman
Conducted by
Kenny Ascher

MONO

ZS8 1767

AA-AF

ZS8 1767-1

© 1978 Lifesong
Records, Inc.

Intro. :13

Time: 3:58

**DEMONSTRATION
NOT FOR SALE**

LUCKY STARS

-D. Friedman- Taken From The Lifesong Lp:
" 'Well, well,' said the Rocking Chair " JZ 35361

DEAN FRIEDMAN

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Publisher:
Blendingwell
Music, Inc.
(ASCAP)
Produced by
Rob Stevens
for Cashwest
Productions, Inc.
Arranged by
Dean Friedman
Conducted by
Kenny Ascher

STEREO

ZS8 1767

AA-AF

ZS8 1767-3

© 1978 Lifesong
Records, Inc.
Intro. :13

Time: 3:58

**DEMONSTRATION
NOT FOR SALE**

LUCKY STARS

-D. Friedman- Taken From The Lifesong Lp:
"Well, well," said the Rocking Chair " JZ 35361

DEAN FRIEDMAN

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



COLUMBIA

® "Columbia," "Master Reg.

STEREO

Intro. :10

3:08

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10774

ZSS 164580

© 1978 CBS Inc.

Publisher:
Loud Music

MORNINGSTAR

SUNSHINE (CHANGIN' OF THE SEASON)

-J. Chambers- Taken From The Columbia

Lp: "MORNINGSTAR" JC 35316

Produced by Marty Lewis & Morningstar for
Good Karma Recordings, Inc.



COLUMBIA

® "Columbia" Marks Reg.

MONO

Intro. :10

3:08

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10774

ZSP 164579

© 1978 CBS Inc.

Publisher:

Loud Music

MORNINGSTAR

SUNSHINE (CHANGIN' OF THE SEASON)

-J. Chambers- Taken From The Columbia

Lp: "MORNINGSTAR" JC 35316

Produced by Marty Lewis & Morningstar for
Good Karma Recordings, Inc.

BURBANK, HOME OF WARNER BROS. RECORDS



**ROD
STEWART**

**Produced by
Tom Dowd**

WBS 8321

(TXX0396)VIS

3:19

**From the
Warner Bros.**

**Album
BS 2938**

**A NIGHT ON
THE TOWN**

**THE FIRST CUT
IS THE DEEPEST**

(Cat Stevens)

Duchess Music Corp.-BMI

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Records Inc.**

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Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS



**ROD
STEWART**

Produced by
Tom Dowd

WBS 8321
(UXX 0393)S

4:32

From the
Warner Bros.
Album

BS 2938
**A NIGHT ON
THE TOWN**

THE BALLTRAP
(Rod Stewart)
ASCAP

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Warner Communications Company

MCA RECORDS

BUFFY SAINTE - MARIE



MONO

**PROMOTION
COPY
NOT FOR SALE**

**MCA - 40368
(MC3261 M)**

**PRODUCED
BY
NORBERT
PUTNAM**

**Caleb
Music
(2:52)
(ASCAP)**

LOVE'S GOT TO BREATHE AND FLY

(Buffy Sainte - Marie)
From MCA LP - MCA 451
"Changing Woman"

© 1975 MCA

**RECORDS,
INC.**

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MCA RECORDS

BUFFY SAINTE - MARIE



STEREO

MCA - 40368
(MC 3261)

**PRODUCED
BY
NORBERT
PUTNAM**

**PROMOTION
COPY
NOT FOR SALE**

**Caleb
Music**

(ASCAP)

**2:43
FADE**

LOVE'S GOT TO BREATHE AND FLY

**(Buffy Sainte-Marie)
From MCA LP - MCA -451
"Changing Woman"**

**©1975 MCA
RECORDS,
INC.**

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50735

ZSS 165613

© 1979 CBS Inc.

Intro. :14

2:38

Publisher:
Hallnote Music
Publishing Co./
Bus Ride
Music, Inc.
(BMI)

FOOLS FOR EACH OTHER

-J. Rodriguez - B. Boling- Taken From The
Epic Lp: "RODRIGUEZ" KE 36014

JOHNNY RODRIGUEZ

Produced by Billy Sherrill

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



MONO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50735

ZSP 165612

© 1979 CBS Inc.

Intro. :14

2:38

Publisher:
Hallnote Music
Publishing Co./
Bus Ride
Music, Inc.
(BMI)

FOOLS FOR EACH OTHER

-J. Rodriguez - B. Boling- Taken From The
Epic Lp: "RODRIGUEZ" KE 36014

JOHNNY RODRIGUEZ

Produced by Billy Sherrill

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



Epic


Tree Productions

MONO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50565
ZSP 164547

© 1978 CBS Inc.

Intro. :13

3:32

Publisher:
Tree Publ.
Co., Inc.
(BMI)

PUT IT ON ME
-C. Putman - S. Pippin - M. Kossel-
LOUISE MANDRELL

Produced by Buddy Killen

© EPIC, MARCA REG.



Epic



Tree Productions

STEREO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50565
ZSS 164548

© 1978 CBS Inc.

Intro. :13

3:32

Publisher:
Tree Publ.
Co., Inc.
(BMI)

PUT IT ON ME
-C. Putman - S. Pippin - M. Kossel-
LOUISE MANDRELL
Produced by Buddy Killen

® "EPIC," MARCA REG.



Epic



**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50580

ZSP 164585

© 1978 Playboy

Records, Inc.

Intro. :09

2:45

Publisher:

Jack & Bill

Music (A Div.

of T.B. Harms,

Inc.) (ASCAP)

HERE COMES THE HURT AGAIN

-J. Foster - B. Rice- Taken From The
Playboy Lp: "FLYIN' HIGH" KZ 35099

MICKEY GILLEY

Produced by Eddie Kilroy

© "EPIC," MARCA REG.



Epic



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50580

ZSS 164586

© 1978 Playboy
Records, Inc.
Intro. :09

2:45

Publisher:
Jack & Bill
Music (A Div.
of T.B. Harms,
Inc.) (ASCAP)

HERE COMES THE HURT AGAIN

-J. Foster - B. Rice- Taken From The
Playboy Lp: "FLYIN' HIGH" KZ 35099

MICKEY GILLEY

Produced by Eddie Kilroy

® "EPIC," MARCA REG.



Publisher:
Unichappell
Music Inc.
(BMI)

Produced by
Tommy West
for Cashwest
Productions, Inc.

Taken From
The Lifesong
Lp: "GAIL
DAVIES"
KZ 35504

MONO
ZS8 1777
AA-AF
ZS8 1777-1

© 1978 Lifesong
Records, Inc.

Time: 2:52

DEMONSTRATION
NOT FOR SALE

POISON LOVE
-E. Laird-
GAIL DAVIES

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Publisher:
Unichappell
Music Inc.
(BMI)

Produced by
Tommy West
for Cashwest
Productions, Inc.

Taken From
The Lifesong
Lp: "GAIL
DAVIES"
KZ 35504

STEREO

ZS8 1777

AA-AF

ZS8 1777-3

© 1978 Lifesong
Records, Inc.

Time: 2:52

**DEMONSTRATION
NOT FOR SALE**

POISON LOVE

-E. Laird-

GAIL DAVIES

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



PROMOTIONAL
COPY NOT
FOR SALE



STEREO
TC-2195
(M-2195-AS)

Produced by
Glen Sreen
for **CHALICE**
PRODUCTIONS,
INC.

Prophecy
Publishing, Inc.
(ASCAP)

Intro Time: 0:07
Total Time: 3:49

From the 20th
Century Album
DON'T IT MAKE
YOU WANNA
DANCE? T-469

MY OLD LADY (Apologies to Susie)

(Rusty Wier)

RUSTY WIER

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

APR 19 1975



APR 19 1975

PROMOTIONAL
COPY NOT
FOR SALE

Prophecy
Publishing, Inc.
(ASCAP)

Intro Time: 0:07
Total Time: 3:49

From the 20th
Century Album
DON'T IT MAKE
YOU WANNA
DANCE? T-469



MONO
TC-2195
(M-2195-AM)

Produced by
Glen Spreen
for CHALICE
PRODUCTIONS,
INC.

MY OLD LADY (Apologies to Susie)

(Rusty Wier)

RUSTY WIER

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



COLUMBIA

© Columbia, "Mamas Reg"

MONO

Intro. :02

2:53

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10775

ZSP 164559

© 1978 CBS Inc.

Publisher:

Partnership

Music (ASCAP)/

Julep

Publishing

Co. (BMI)

SHYLO BREATHIN' ROOM

-D. Hogan - R. Scaife-
Produced by Larry Rogers



COLUMBIA

© Columbia, Marcat Reg.

STEREO

Intro. :02

2:53

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10775

ZSS 164560

© 1978 CBS Inc.

Publisher:

Partnership

Music (ASCAP)/

Julep

Publishing

Co. (BMI)

SHYLO **BREATHIN' ROOM**

-D. Hogan - R. Scaife-
Produced by Larry Rogers



COLUMBIA

© "Columbia," Marks Reg.



MONO

Intro. :29

3:50

Executive
Producer:
Lonnie Simmons

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10754

ZSP 164322

© 1978 CBS Inc.

Publisher:

Circle R

Publishing Co.
(ASCAP)

D. J. ROGERS

LOVE BROUGHT ME BACK

-D. J. Rogers- Taken From The Columbia Lp:

"LOVE BROUGHT ME BACK" JC 35393

Arranged, Conducted and Produced
by D. J. Rogers



COLUMBIA

® Columbia, "Marcas Reg.



STEREO

Intro. :29

3:50

Executive
Producer:
Lonnie Simmons

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10754

ZSS 164323

© 1978 CBS Inc.

Publisher:

Circle R

Publishing Co.
(ASCAP)

D. J. ROGERS LOVE BROUGHT ME BACK

-D. J. Rogers- Taken From The Columbia Lp:

"LOVE BROUGHT ME BACK" JC 35393

Arranged, Conducted and Produced
by D. J. Rogers



COLUMBIA

® Columbia, "Marcas Reg.

MONO

Intro. :19

3:29

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10746

ZSP 164193

© 1978 CBS Inc.

Publisher:
Art & Josef
Music Pub.
Company
(BMI)

MARLENA SHAW PLACES

-A. Posey-J. Powell- Taken From The
Columbia Lp: "ACTING UP" JC 35073
Arranged, Conducted and Produced
by Bert deCoteaux



COLUMBIA

© "Columbia" Marks Reg.

STEREO

Intro. :19

3:29

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10746

ZSS 164194

© 1978 CBS Inc.

Publisher:
Art & Josef
Music Pub.
Company
(BMI)

MARLENA SHAW PLACES

-A. Posey-J. Powell- Taken From The
Columbia Lp: "ACTING UP" JC 35073
Arranged, Conducted and Produced
by Bert deCoteaux

BURBANK, HOME OF WARNER BROS. RECORDS



**ASHFORD
&
SIMPSON**

Produced by
Nickolas
Ashford &
Valerie
Simpson
for
Hopsack
& Silk
Productions, Inc.
Arranged by
Paul Riser

WBS 8453
(VNY 1351)S

3:38

From the
Warner Bros.
Album
BS 3088
SEND IT

Nick-O-Val
Music Co.,
Inc. ASCAP

SEND IT
(Nickolas Ashford and
Valerie Simpson)

© 1977 Warner Bros.
Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510

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Made in U.S.A.

Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS



**ASHFORD
&
SIMPSON**

Produced by
Nickolas
Ashford &
Valerie
Simpson
for
Hopsack
& Silk
Productions, Inc.

WBS 8453
(UNY 1220)S

3:40

From the
Warner Bros.
Album
BS 2992
SO SO
SATISFIED

Nick-O-Val
Music Co.,
Inc.-ASCAP

COULDN'T GET ENOUGH

(Nickolas Ashford and
Valerie Simpson)

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Warner Communications Company •



COLUMBIA
DEMONSTRATION — NOT FOR SALE

® "Columbia," Marcas Reg.

STEREO

Intro. :08

2:45

Taken From The
Columbia Lp:
"WHERE DO WE
GO FROM HERE?"
PC 34865

45 RPM

3-10658

ZSS 163733

© 1977 CBS Inc.

REX
YOU'RE NEVER TOO OLD
TO ROCK & ROLL

-R. Smith - L. Hanson-
Produced by Eddie Leonetti for
Contemporary Communications
Corp.



COLUMBIA

® 'Columbia,' Marcas Reg.

STEREO

Intro. :13

4:10

Taken From The
Columbia Lp:
"WHERE DO WE
GO FROM HERE?"
PC 34865

45 RPM

3-10658

ZSS 163734

© 1977 CBS Inc.

REX
STEALIN' THE NIGHT AWAY

-R. Smith - L. Van Dora-
Produced by Eddie Leonetti for
Contemporary Communications
Corp.

DAVID RUFFIN
PRODUCED BY DON DAVIS
FOR DRUFF PRODUCTIONS
Arranged by Rudy Robinson
& Bruce Miller

**PROMO-
TION**

**NOT
FOR SALE**

MONO

WBS 49123
(WMI 1036)

2:52

**Groovesville
Music-BMI**

**From the
Warner Bros.
Album
BSK 3306
SO SOON
WE
CHANGE**

I GET EXCITED
(Steven [Steff] Hairston)

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DAVID RUFFIN
PRODUCED BY DON DAVIS
FOR DRUFF PRODUCTIONS
Arranged by Rudy Robinson
& Bruce Miller

PROMO-
TION



From the
Warner Bros.
Album
BSK 3306
SO SOON
WE
CHANGE

NOT
FOR SALE

STEREO

WBS 49123
(WMI1036S)

2:52

Groovesville
Music-BMI

I GET EXCITED
(Steven [Steff] Hairston)

©1979 Warner Bros. Records Inc.
a Warner Communications Company





Epic

MONO
45 RPM

Taken From
The Epic Lp:
"CHAMPION"
JE 35438

**DEMONSTRATION
NOT FOR SALE**

8-50614
ZSP 164908

© 1978 CBS Inc.

3:42

Publisher:
WB Music
Corp.
(ASCAP)

IT'S YOUR LIFE

-G. Bell - G. Britten - W. Bath - D. Butcher - C. Clempson-

CHAMPION

Produced by Gary Lyons for Fab
Productions, Inc.

© "EPIC," MARCA REG.



Epic

STEREO
45 RPM

Taken From
The Epic Lp:
"CHAMPION"
JE 35438

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3:42

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(ASCAP)

IT'S YOUR LIFE

-G. Bell - G. Britten - W. Bath - D. Butcher - C. Clempson-

CHAMPION

Produced by Gary Lyons for Fab
Productions, Inc.

® "EPIC," MARCA REG.



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :21

3:45

Produced by
Denny Diante
A Carmel Bay
Production
Karla DeVito
appears
courtesy of
Epic Records

45 RPM

38-04187

ZSS 169480

© 1983 CBS Inc.



7464-04187-7

PAUL ANKA

GIMME THE WORD (DUET WITH KARLA DeVITO)

-P. Anka - D. Foster - J. Graydon - S. Kipner-

Taken From The Columbia Lp: "WALK

A FINE LINE" FC 38442

Arranged by Denny Diante, David
Foster, Jay Graydon



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-04187

ZSS 169481

© 1983 CBS Inc.

STEREO

Intro. :12

3:54

Produced by
Denny Diante
A Carmel Bay
Production



7464-04187-7

PAUL ANKA NO WAY OUT

-P. Anka - M. McDonald- Taken From The
Columbia Lp: "WALK A FINE LINE" FC 38442

Arranged by Michael McDonald
and Bill Cuomo

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.

First Artists[®]
RECORDS

UNTIL NOW
(Bobby Arvon)

FA-41000

2-54023

Time: 3:42

**Col Gems/
EMI Music
Inc./First
Artists Music
Co. (ASCAP)**

®

**Produced By
John Lombardo
Executive
Producer
Gary LeMel
© 1977 First
Artists Records**

BOBBY ARVON





45 RPM

5-10718
ZSP 154482
3:09

SWEET MARY

• R. Argent - C. White •

From the Epic Album "RING OF HANDS" E 30128

ARGENT

Produced by Rod Argent
& Chris White

"EPIC," "MARCAS REG. T.M. PRINTED IN U.S.A."



45 RPM

5-10718
ZSP 154483
3:44

REJOICE

- R. Argent - C. White -

From the Epic Album "RING OF HANDS" E 30128

ARGENT

Produced by Rod Argent
& Chris White

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

MARCA REGISTRADA • MADE BY DECCA RECORDS, INC., NEW YORK, N. Y. U.S.A.

DECCA



RECORD NO.

9-30180

(101144)

(2:56)

Vocal With
Orchestra
And Chorus
Directed By
SID BASS

WITHOUT LOVE

(There Is Nothing)

(Dorsey Smith)

TONI ARDEN

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA®

RECORD NO.

9-30180

(101145)♣

Vocal With
Orchestra
And Chorus
Directed By
SID BASS

LITTLE BY LITTLE

(Rose Marie McCoy-Kelly Owens)

TONI ARDEN

ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR HOPSACK
& SILK PRODUCTIONS, INC.

PROMO-
TION



From the
Warner Bros.
Album
BSK 3219
IS IT STILL
GOOD TO YA

NOT
FOR SALE

MONO
WBS 8710
(WNY 1627)

3:49

Nick-O-Val
Music
Company,
inc.-ASCAP

IS IT STILL GOOD TO YA
(Nickolas Ashford/Valerie Simpson)

©1978 Warner Bros. Records Inc.
a Warner Communications Company



ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR HOPSACK
& SILK PRODUCTIONS, INC.

PROMO-
TION

NOT
FOR SALE



From the
Warner Bros.
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BSK 3219
IS IT STILL
GOOD TO YA

STEREO
WBS 8710
(WNY 1627)S

3:49

Nick-O-Val
Music
Company,
Inc.-ASCAP

IS IT STILL GOOD TO YA
(Nickolas Ashford/Valerie Simpson)

©1978 Warner Bros. Records Inc.
a Warner Communications Company



ASHFORD & SIMPSON
PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR
HOPSACK & SILK PRODUCTIONS, INC.
Mixing and Mastering by Jimmy Simpson
Mastering Engineer: Stewart Romaine



From the
Warner Bros.
Album
HS 3357
STAY FREE

WBS 49099
(XNY 1878V1S)

3:50

Nick-O-Val
Music Com-
pany, Inc.-
ASCAP

NOBODY KNOWS (Edit)
(Nickolas Ashford & Valerie Simpson)

©1979 Warner Bros. Records Inc.
a Warner Communications Company



ASHFORD & SIMPSON

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON FOR
HOPSACK & SILK PRODUCTIONS, INC.
Mixing and Mastering by Jimmy Simpson
Mastering Engineer: Stewart Romaine



From the
Warner Bros.
Album
HS 3357
STAY FREE

WBS 49099
(XNY 1879 S)

3:38

Nick-O-Val
Music Com-
pany, Inc.-
ASCAP

CRAZY

(Nickolas Ashford & Valerie Simpson)

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**ASHFORD
AND
SIMPSON**

Produced by
Nickolas
Ashford
and
Valerie
Simpson
for Hopsack
& Silk
Productions,
Inc.
Re-Mixed and
Mastered by
Jimmy Simpson

STEREO

WBS 8514
(VNY 1380)S

3:39

Nick-O-Val
Music Co.,
Inc.-ASCAP

From the
Warner Bros.
Album
BS 3088
SEND IT

DON'T COST YOU NOTHING
(Nickolas Ashford and
Valerie Simpson)

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Records Inc.

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**ASHFORD
AND
SIMPSON**

Produced by
Nickolas
Ashford
and
Valerie
Simpson
for Hopsack
& Silk
Productions,
Inc.

Re-Mixed and
Mastered by
Jimmy Simpson

MONO

WBS 8514
(VNY 1380)

3:39

Nick-O-Val
Music Co.,
Inc.-ASCAP

From the
Warner Bros.
Album
BS 3088
SEND IT

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MERCURY

®

FOR BROADCAST ONLY
NOT FOR SALE

R 570

DJ-79

YW1-38500

Edwin H. Morris
& Co., Inc.
(ASCAP) 2:15

Vocal
Producer:
Hal Mooney

MAME

From The Broadway Musical "Mame"[®]

(Jerry Herman)

LOUIS ARMSTRONG



KAPP

K-597

I STILL GET JEALOUS

(Cahn-Styne)

LOUIS ARMSTRONG

And The All Stars

K-8105

MANUFACTURED BY KAPP RECORDS, INC. NEW YORK



KAPP

K-597

SOMEDAY

(Louis Armstrong)

LOUIS ARMSTRONG

And The All Stars

K-8106

MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

ABC-PARAMOUNT



PROMOTION
COPY

NOT
FOR SALE

Spanka Music Inc.
BMI — 1:55

45-9937
AMP 45-3346

"MIDNIGHT"

(Paul Anka)

PAUL ANKA

Arranged and Conducted by
DON COSTA

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



**PROMOTION
COPY**

**NOT
FOR SALE**

Leo Feist, Inc.
ASCAP — 2:37

45-9937

AMP 45-3349

"VERBOTEN!" (FORBIDDEN)

(H. Sukman - M. David)
From The RKO Picture "Verboten!"

PAUL ANKA

Arranged and Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT®



Spanka Music
Corp. (BMI)
2:48

45-10282
AMP 45-10546

FAR FROM THE LIGHTS OF TOWN

(Paul Anka)

PAUL ANKA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT®



Spanka Music
Corp. (BMI)
2:21

45-10282
AMP 45-10547

THE FOOLS HALL OF FAME

(Paul Anka)

PAUL ANKA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

CAMEO

®



THE APPLEJACKS

Kalmann Music
ASCAP
Time: 2:40

MEXICAN HAT TWIST

(Mann - Appell)

C-203-A

© 1960 CAMEO RECORDS

THE APPLEJACKS

CAMEO

®



Woodcrest Music

BMI

Time: 2:07

CHERRY VALLEY

(Sheldon - Leon)

C-203-B

© 1960 CAMEO RECORDS


LIBERTY
REG. U.S. PAT. OFFICE



F-55197
Vocal &
Instrumental
3:02

45-L B-966
Asa Music
A CAP

CHAOS--PART 1
(Robert Arbogast-Stan Ross)

ARBOGAST & ROSS

LIBERTY RECORDS, INC. HOLLYWOOD, CALIF. U.S.A.

Gang

RECORDS

PROMOTIONAL
NOT FOR SALE

STEREO

GRDJ-1324

(GR-1324-A)

Delightful
Music 'Gang
Music (BMI)

Time: 3:20

Strings
& Horns
Arranged by
Neco Manardo

The
"New York"
Sound

Side 1

Produced by:
George M.
Brown for
Kay-Gee
Productions
Executive
Producer:
Kool &
The Gang

SAY IT AGAIN
(George M. Brown)
TOMORROWS EDITION

(P) 1975 Gang Records

P.I.P. Records, A Division of Pickwick International, Inc.

MAY 28 1975

Distributed Nationally by P.I.P. Records

VANGUARD



© 1975 Vanguard Recording Soc., Inc. N.Y.

45 RPM

VRS 35184
VRS 35184-A

**PROMOTION COPY
NOT FOR SALE**

Mc Donald
Music/BMI

Time: 3:00

**MONO
VERSION**

CHILE

(Joe McDonald)

COUNTRY JOE MCDONALD

Arr. George Butcher

Produced by Maynard Solomon

MFD BY VANGUARD RECORDING SOCIETY, INC. N.Y.

VANGUARD



© 1975 Vanguard Recording Soc., Inc. N.Y.

45 RPM

VRS 35184
VRS 35184-B

**PROMOTION COPY
NOT FOR SALE**

Alkatraz Corner
Music/Poverty
Music/BMI
Time: 3:39

**MONO
VERSION**

JESSE JAMES

(Joe McDonald, Barry Melton, Bob Hunter)

COUNTRY JOE MCDONALD

Arr. George Butcher

Produced by Maynard Solomon

MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

ATLANTIC



VOCAL
A-35586 SP
MONO

45 R.P.M.

3504

Pub., Vincent
Montana Jr. Music
Inc., Bud Ross
Music Inc., ASCAP
Time: 3:27

**PROMOTION COPY
NOT FOR SALE**

#1 DEE JAY

(V. Montana Jr., Bud Ross, Len Rocco)

Goody Goody

Produced and Arranged by Vincent Montana Jr.

"A MONTANA MIX"

From Atlantic LP 19197

© 1978 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



VOCAL
ST-A-35586 SP
STEREO

45 R.P.M.

3504

Pub., Vincent
Montana Jr. Music
Inc., Bud Ross
Music Inc., ASCAP
Time: 3:27

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Goody Goody

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"A MONTANA MIX"

From Atlantic LP 19197

© 1978 Atlantic



A WARNER COMMUNICATIONS COMPANY

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y. N.Y.



STARFLITE[®]

Publisher:
Towser Tunes,
Inc./Eel Pie
Publishing
Ltd. (BMI)
A&R: Mickey
Moody and
Leo O'Neil
Produced by
Huey P. Meaux

DEMONSTRATION
NOT FOR SALE

STEREO

ZS9 4904

AA-AF

ZS9 4904-3

© 1979 CBS Inc.

Time: 2:39

SQUEEZE BOX

-P. Townshend- Taken From The Starflite Lp:
"THE TEXAS BALLADEER" JZ 36073

FREDDY FENDER

DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W. 52 STREET, NEW YORK CITY

I'M YOUR SPIRITUAL BREADMAN

(Tony Ashton)

STEREO



Capitol®

NOT
FOR SALE

Edwards
Coletta
Music
ASCAP

Intro.—:13
Total—3:16

P-3060

(S45-X75255)

Produced by
**ASHTON,
GARDNER
& DYKE**

PROMOTIONAL
RECORD

**ASHTON, GARDNER
& DYKE**

Recorded in England

(From the LP
"ASHTON,
GARDNER
& DYKE"
ST-563)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol

MARCA REG. • U.S. PAT. NO. 2,631,859


polydor



Low-Sal, Inc.
(BMI)
Time: 4:32

STEREO
PD 14504
(77 NP 3341 SP)
Int. # 2066 980
© 1978
POLYDOR
INCORPORATED

CHAMPAGNE JAM

(Buie-Nix-Cobb)

ATLANTA RHYTHM SECTION

From Polydor Album PD-1-6134 "CHAMPAGNE JAM"

Produced by Buddy Buie
Associate Producer: Robert Nix

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019


polydor



Low-Sal, Inc.
(BMI)
Time: 4:48

STEREO
PD 14504
(77 NP 3348 SP)
Int. # 2066 980
© 1978
POLYDOR
INCORPORATED

THE GREAT ESCAPE

(Buie-Nix-Bailey)

ATLANTA RHYTHM SECTION

From Polydor Album PD-1-6134 "CHAMPAGNE JAM"

Produced by Buddy Buie

Associate Producer: Robert Nix

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK, N.Y. 10019


polydor



Low-Sal Music
Company (BMI)
Intro: :16
Time: 3:40

STEREO
PD 14484
(77 NP 3343 SP)
Intl. #
2066 937
From Polydor
Album
PD-1-6134
"CHAMPAGNE
JAM"

I'M NOT GONNA LET IT BOTHER ME TONIGHT
(Buie-Nix-Daughtry)

ATLANTA RHYTHM SECTION

Produced by Buddy Buie

Associate Producer: Robert Nix

© 1978 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019



polydor



Low-Sal Music
Company (BMI)
Time: 4:31

STEREO
PD 14484
(77 NP 3347 SP)
Intl.#
2066 937
From Polydor
Album
PD-1-6134
"CHAMPAGNE
JAM"

THE BALLAD OF LOIS MALONE
(Buie-Nix-Daughtry-Bailey)
ATLANTA RHYTHM SECTION

Produced by Buddy Buie
Associate Producer: Robert Nix
© 1978 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

RCA VICTOR



47-8170

Spanka Music
Corp., BMI
P3KM-2828

1:56

45
RPM

REMEMBER DIANA

(Paul Anka)

PAUL ANKA

Orchestra conducted by
Sammy Lowe

MANUFACTURED BY CAMY PRODUCTIONS, INC. FOR RADIO CORPORATION OF AMERICA — MADE IN U.S.A.
REGISTERED • MARCA (S) REGISTRADA (S) • RADIO CORPORATION OF AMERICA

RCA VICTOR



47-8170

Spanka Music
Corp., BMI
NO7W-0061

2:30

45
RPM

AT NIGHT

(Paul Anka)

PAUL ANKA

Arr. and conducted by
Joe Sherman

MANUFACTURED BY CAMY PRODUCTIONS, INC. FOR RADIO CORPORATION OF AMERICA
TRADE MARK (TM) REGISTERED • MARCA REGISTRADA (s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.



COLUMBIA

® "Columbia," "Marcas Reg.

STEREO
3:21

Produced by
Jason Darrow

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10790

ZSS 164802

© 1978 CBS Inc.

Publisher:
When Music/
Mid-America
Music
(ASCAP)

JANE OLIVOR STAY THE NIGHT

-M. Green - N. Dolph- Taken From The Columbia

Lp: "STAY THE NIGHT" JC 35437

Arranged and Conducted by
David Frank



COLUMBIA

® "Columbia," "Marcas Reg."

MONO
3:21

Produced by
Jason Darrow

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10790

ZSP 164801

© 1978 CBS Inc.

Publisher:
Wheeler Music/
Mid-America
Music
(ASCAP)

JANE OLIVOR **STAY THE NIGHT**

-M. Green - N. Dolph- Taken From The Columbia

Lp: "STAY THE NIGHT" JC 35437

Arranged and Conducted by
David Frank



MARK COLBY

Tappan Zee



MONO
3:35

Arranged
and
Conducted by Bill
Eaton
Produced
by Jay
Chattaway



45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10761
ZSP 164729
© 1978

Tappan Zee
Records,
Inc.
Publisher:
Stephen
Bishop
Music
Publishing
(BMI)



Tappan Zee





ON AND ON

-S. Bishop- Taken From The
Tappan Zee Lp: "SERPENTINE
FIRE" JC 35296



Columbia
© "COLUMBIA," "MARCAS REG./TM "TAPPAN ZEE,"

 **Columbia** 

MARK COLBY

45 RPM
**DEMONSTRATION
NOT FOR SALE**

STEREO

3:35

Arranged
and
Conducted
by Bill
Eaton
Produced
by Jay
Chattaway

3-10761

ZSS 164730





© 1978

Tappan Zee
Records,
Inc.

Publisher:
Stephen
Bishop
Music
Publishing
(BMI)

ON AND ON

-S. Bishop- Taken From The
Tappan Zee Lp: "SERPENTINE
FIRE" JC 35296

 **Columbia** 
• "COLUMBIA,"  MARCAS REG./TM "TAPPAN ZEE," 

DO I LOVE YOU
(Anka/Rolot/Le Govic/Pe Loy)
PAUL ANKA

OCT.

8 1971

Spanka
Music
(BMI - 3:06)

BDA 252
(BUD 5515)
Produced by
David Van De
Pitte and
Bruce Miller
Arranged and
Conducted by
David Van De
Pitte

BUDDAH



RECORDS

SO LONG CITY
(Anka)
PAUL ANKA

Spanka
Music
(BMI - 2:56)

BDA 252
(BUD 5516)
Produced by
David Van De
Pitte and
Bruce Miller
Arranged and
Conducted by
David Van De
Pitte

BUDDAH

RECORDS



001
B 1971
1/61 B 120



Publisher:
Skyforest Music
Co., Inc.
(BMI)
Produced by
Eugene McDaniels
Executive
Producers:
Terry Cashman
and Tommy West

STEREO

ZS8 1766

AA-AF

ZS8 1766-3

© 1978 Lifesong

Records, Inc.

Intro. :05

Time: 3:58

**DEMONSTRATION
NOT FOR SALE**

HAPPENING IN THE STREETS

-E. McDaniels-A. Sylvestri- Taken From The
Lifesong Lp: "THE VOLTAGE BROTHERS" JZ 35042

THE VOLTAGE BROTHERS

Arranged by The Voltage Brothers

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Publisher:
Skyforest Music
Co., Inc.
(BMI)

Produced by
Eugene McDaniels
Executive
Producers:
Terry Cashman
and Tommy West

MONO
ZS8 1766
AA-AF
ZS8 1766-1

© 1978 Lifesong
Records, Inc.
Intro. :05

Time: 3:58

DEMONSTRATION
NOT FOR SALE

HAPPENING IN THE STREETS

-E. McDaniels-A. Sylvestri- Taken From The
Lifesong Lp: "THE VOLTAGE BROTHERS" JZ 35042

THE VOLTAGE BROTHERS

Arranged by The Voltage Brothers

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



COTILLION

STEREO

VOCAL

ST-CO-38417-SP

From Cotillion

LP 5219 -

**"LET ME BE YOUR
ANGEL"**

45 R.P.M.

45015

Publisher,

Walden Music, Inc.,

Gratitude Sky

Music, Inc., ASCAP

Cotillion Music, Inc.,

Brass Heart Music,

BMI

Time: 4:20

**PROMOTION COPY
NOT FOR SALE**

DYNAMITE!

(Narada Michael Walden & Bunny Hull)

STACY LATTISAW

Produced by Narada Michael Walden

For Perfection Light Productions, Inc.

© 1980 Cotillion Records

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

COTILLION

MONO

VOCAL

CO-38417-SP

From Cotillion

LP 5219 -

**"LET ME BE YOUR
ANGEL"**

45 R.P.M.

45015

Publisher,
Walden Music, Inc.,
Gratitude Sky
Music, Inc., ASCAP
Cotillion Music, Inc.,
Brass Heart Music,
BMI

Time: 4:20

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NOT FOR SALE**

DYNAMITE!

(Narada Michael Walden & Bunny Hull)

STACY LATTISAW

Produced by Narada Michael Walden
For Perfection Light Productions, Inc.

© 1980 Cotillion Records

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY

PROMOTIONAL COPY • NOT FOR SALE



Screen Gems—
Columbia
Music, Inc.
BMI
1036

Produced by:
Wes Farrell
for Coral Rock
Productions

Bell 45-130

Time: 2:43

Arranged By:
Wes Farrell



I WOKE UP IN LOVE THIS MORNING

(Irwin Levine - L. Russell Brown)

From The New Partridge Family Album - Bell 6064

THE PARTRIDGE FAMILY

STARRING SHIRLEY JONES

FEATURING DAVID CASSIDY

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

ALL GOOD FRIENDS
(Steve Addabbo)



D.J. COPY
STEREO

MUS 1470

Mus 1470-A

Time: 2:24

Artal Music/
M.B.P. Music
(ASCAP)

Prod. By:
Vic Millrose
& Alan
Bernstein for

M.B.P.
Productions

Recorded at
Groove Sound
Studio, N.Y.
Eng: Steve Jerome

ARBUCKLE

(P) Musicor Records 1973

TM & TALMADGE PRODUCTIONS

MADE IN U.S.A.

ALL GOOD FRIENDS

(Steve Addabbo)



D.J. COPY

MONO

MU 1470-C

Mus 1470-A

Time: 2:24

Artal Music/

M.B.P. Music

(ASCAP)

Prod. By:

Vic Millrose

& Alan

Bernstein for

M.B.P.

Productions

Recorded at

Groove Sound

Studio, N.Y.

Eng: Steve Jerome

ARBUCKLE



Musicor Records 1973

TM & TALMADGE PRODUCTIONS

MADE IN U.S.A.



COLUMBIA

® Columbia "Marcas Reg."

251977

MONO

Intro. :18

3:49

Background

Vocals:

Sunrise

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10535

ZSP 163255

© 1977 CBS Inc.

Publisher:

Song Painter

Music

(BMI)

MAC DAVIS

PICKING UP THE PIECES OF MY LIFE

-M. Davis- Song Taken From The Columbia Lp:

"THUNDER IN THE AFTERNOON" PC 34313

Produced by Rick Hall/Fame
Productions



COLUMBIA

© "Columbia," Marks Reg.

STEREO

Intro. :18

3:49

Background

Vocals:

Sunrise

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10535

ZSS 163256

© 1977 CBS Inc.

Publisher:

Song Painter

Music

(BMI)

MAC DAVIS

PICKING UP THE PIECES OF MY LIFE

-M. Davis- Song Taken From The Columbia Lp:

"THUNDER IN THE AFTERNOON" PC 34313

Produced by Rick Hall/Fame

Productions

PROD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *Capitol* MARCA REG.

LIFE IS WHAT YOU MAKE IT

(John Davis)



NOT
FOR SALE

John Davis Pub.
Co./BryWek
Publishing
Corp.
ASCAP

STEREO

P-4067
(S45-91952)

Intro.—:15

3:05

A Tom Moulton
Mix

Arranged and
Produced by
John Davis
and
BryWek Inc.

TAPESTRY

©1975 Capitol Records, Inc.

Capitol

APR 25 1976

MADE BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. MARCA REG.

LIFE IS WHAT YOU MAKE IT

(John Davis)



NOT
FOR SALE

John Davis Pub.
Co./BryWek
Publishing
Corp.
ASCAP

MONO

P-4067
(PRO-8111)

Intro.—:15

3:05

Arranged and
Produced by
John Davis
and
BryWek Inc.

A Tom Moulton
Mix

TAPESTRY

©1975 Capitol Records, Inc.

Capitol®

APR 25 1975



COLUMBIA

© Columbia Marcas Reg

MONO

Intro. :13

2:54

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10740

ZSP 164267

© 1978 CBS Inc.

Publisher:

Almo Music
Corp. (ASCAP)/
Peso Music
(BMI)

SUSAN ANTON **LISTEN TO MY SMILE**

-S. H. Dorff-M. A. Leikin-

Arranged by Gene Page

Produced by Jack Gold



COLUMBIA

© Columbia, Marcas Reg.

STEREO

Intro. :13

2:54

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10740

ZSS 164268

© 1978 CBS Inc.

Publisher:

Almo Music
Corp. (ASCAP)/
Peso Music
(BMI)

SUSAN ANTON **LISTEN TO MY SMILE**

-S. H. Dorff-M. A. Leikin-

Arranged by Gene Page

Produced by Jack Gold

FOR PROMOTIONAL
USE ONLY

GRC®

MIXED FOR
AIRPLAY

MONO
SIDE A

Time: 3:33

Intro: :19

Fade: :20

Mixed, Mastered
at the
Sound Pit,
Atlanta, Ga.
From The

Mike Greene Album
"Pale, Pale Moon"
GA 10013

GR DJ 2066
[4492]

Act One Music
Co., Inc.
BMI

Prod.: Lew Futterman
& Mike Greene

Arr.: Mike Greene Band
Eng.: Jon Child
& Bill Storm

I DO ALL I CAN

[Mike Greene]

MIKE GREENE

© 1975 General Recording Corporation
GENERAL RECORDING CORP. 174 MILLS ST. ATLANTA, GA. 30313
A MICHAEL THEVIS ENTERPRISE

FOR PROMOTIONAL
USE ONLY

GRC®

MIXED FOR
AIRPLAY

STEREO
SIDE B

Time: 3:33

Intro: :19

Fade: :20

Mixed, Mastered

At The

Sound Pit,

Atlanta, Ga.

From The

Mike Greene Album

"Pale, Pale Moon"

GA 10018

GR DJ 2066

[4492]

Act One Music

Co., Inc.

BMI

Prod.: Lew Futterman

& Mike Greene

Arr.: Mike Greene Band

Eng.: Jon Child

& Bill Storm

I DO ALL I CAN

[Mike Greene]

MIKE GREENE

© 1975 General Recording Corporation
MFG. & DIST. BY GENERAL RECORDING CORP. • 174 MILLS ST. • ATLANTA, GA. 30313
A MICHAEL THEVIS ENTERPRISE

LICENSED BY PYE LIMITED ENGLAND



RECORDS

45 RPM
Serendipity
Publishing /
Neath Music
(BMI)

A Product of
ATV Records
Incorporated

© 1975

ATV Records
Incorporated

MONO
PYE 71023

(PYE 71023 AM)

Intro Time :13

Total Time 3:25

Produced by
Mark London

**PROMOTION
COPY
NOT FOR SALE**

EASIER THINGS HAVE BEEN DONE

(F. McKendree)

From the Album -

Get Me To The Country - PYE 12108

McKENDREE SPRING

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

LICENSED BY PYE LIMITED ENGLAND



RECORDS

MAY 28 1975

45 RPM
Serendipity
Publishing /
Neath Music
(BMI)

A Product of
ATV Records
Incorporated

© 1975

ATV Records
Incorporated

STEREO

PYE 71023

(PYE 71023 AS)

Intro Time :13

Total Time 3:25

Produced by
Mark London

**PROMOTION
COPY**

NOT FOR SALE

EASIER THINGS HAVE BEEN DONE

(F. McKendree)

From the Album -

Get Me To The Country - PYE 12108

McKENDREE SPRING

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

JUL 19 1974

JOHN STEWART

Produced by Nikolas Venet/
Summerwind Productions

3

2:07
MONO
JA-10003
(PB-10003)

PA-10003-C

**NOT
FOR SALE**

January Music
Corp. BMI

2:07
Intro :07
End: Cold

**THE RUNAWAY FOOL
OF LOVE** (from "The Phoenix
Concerts" album)
(Stewart)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

JOHN STEWART

Produced by Nikolas Venet/
Summerwind Productions

JUL 19 1974

05

MONO
JA-10003
(PB-10003)

PA-10003-D

NOT
FOR SALE

January Music
Corp., BMI

~~It is not for sale~~
End: Fad

3:15

JULY, YOU'RE A WOMAN
(from "The Phoenix Concerts" album)
(Stewart)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

APPLAUS FADE

3
R

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DIONNE
WARWICK**

PRODUCED
BY STEVE
BARRI &
MICHAEL
OMARTIAN
Arranged &
Conducted by
Michael
Omartian

Afro Music
Inc.

MONO

WBS 8530
(VCA 7241)

3:54

From the
Warner Bros.

Album
BS 3119

**LOVE AT
FIRST SIGHT**

**DON'T EVER TAKE
YOUR LOVE AWAY (Edit)**

(L. Hayes, L. W. Jodes)

© 1977 Warner Bros.
Records Inc.

3300 Warner Blvd. Burbank, Calif 91510

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc.

Made in U.S.A.



Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**DIONNE
WARWICK**

**PRODUCED
BY STEVE
BARRI &
MICHAEL
OMARTIAN**

**Arranged &
Conducted by
Michael
Omartian**

**Afro Music
Inc.**

STEREO

WBS 8530
(VCA 7241)S

3:54

From the
Album

BS 3119

**LOVE AT
FIRST SIGHT**

**DON'T EVER TAKE
YOUR LOVE AWAY (Edit)**
(J. Hayes, L. W. Jodes)

© 1977 Warner Bros.
Records Inc.

3300 Warner Blvd. Burbank, Calif. 91510

Made in U.S.A.



8161-17

MCA RECORDS

CHÉR

14F

79-6-4



MONO

MCA-40102

ARRANGED BY
AL CAPPS

2:33-

PROMOTION
COPY
NOT FOR SALE

PRODUCED BY
SNUFF GARRETT
FOR GARRETT
MUSIC
ENTERPRISES



SEPT 1973
HALF-BREED

(Mary Dean-Al Capps)
Blue Monday Music
MC1682-M

© 1973 MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

CHÉR

MONO

MCA-40102

**ARRANGED BY
AL CAPPS**

**PROMOTION
COPY
NOT FOR SALE**

2:34 BMI

**PRODUCED BY
SNUFF GARRETT
FOR GARRETT
MUSIC
ENTERPRISES**



MELODY

**(Cliff Crofford-Thomas L. Garrett)
Peso Music
MC1683-M**

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF. 91608

ASYLUM



RECORDS

51919

ASCAP
Big Ears
Music, Inc. /
Red Pajamas
Music, Inc.
Intro :16
Time 3:29
Close-Cold

E-46012-A

(SP)

© 1979 by
Asylum
Records

**FOR RADIO
STATION
USE ONLY
MONO**



**STEVE GOODMAN
THE ONE THAT GOT AWAY**

(Steve Goodman)
Produced by Steve Goodman
From His Album
"High And Outside"

Mfg. by Bektel / Asylum / Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.

ASYLUM



RECORDS

ASCAP
Big Ears
Music, Inc.
Red Pajamas
Music, Inc.
Intro :16
Time 3:29
Close-Cold

E-46012-A

(SP)
© 1979 by
Asylum
Records

**FOR RADIO
STATION
USE ONLY
STEREO**



**STEVE GOODMAN
THE ONE THAT GOT AWAY**

(Steve Goodman)
Produced by Steve Goodman
From His Album
"High And Outside"

Mig. by Elektra/Asylum/Nonesuch Records
6161 S

902 N La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.



COLUMBIA

® 'Columbia,' Marcas Reg.

MONO
3:50

Arranged by
Nick Lane
Conducted by
Maynard Ferguson
Produced by
Maynard Ferguson
and George
Butler

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10823

ZSP 164905
© 1978 CBS Inc.
Publisher:
Duchess
Music Corp.
(BMI)

MAYNARD FERGUSON
Theme from "BATTLESTAR GALACTICA"
(from the Universal Television Series
"BATTLESTAR GALACTICA")

-S. Phillips - G. Larson- Taken From
The Columbia Lp: "CARNIVAL"
JC 35480



MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Brothers Two &
Lion Tracks
Music - BMI
3:04

K 14519
(73 L 4812-M)
MONO

TEAR THE HOUSE DOWN

(Gary Beisbier - James Holvay)

THE MOB

Prod. by Tony Scotti
and The Mob

© 1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Others Two &
ion Tracks
Music - BMI
3:04

K 14519
(73 L 4812-S)
STEREO

TEAR THE HOUSE DOWN

(Gary Beisbier - James Holvay)

THE MOB

Prod. by Tony Scotti
and The Mob

© 1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



COLUMBIA

© "Columbia," Marcos Reg

MONO

Intro. :12

2:57

Strings
arranged by
Bergen White

45 RPM

**DEMONSTRATION
NOT FOR SALE**

3-10783

ZSP 164576

© 1978 CBS Inc.

Publisher:

Algee Music
Corp./Flagship
Music Inc.
(BMI)

JOHNNY DUNCAN

HELLO MEXICO (AND ADIOS BABY TO YOU)

-B. Sherrill - S. Davis - G. Sutton- Taken From

The Columbia Lp: "THE BEST IS YET

TO COME" KC 35451

Produced by Billy Sherrill



COLUMBIA

® "Columbia," "Marcas Reg.

STEREO

Intro. :12

2:57

Strings
arranged by
Bergen White

45 RPM
**DEMONSTRATION
NOT FOR SALE
3-10783**

ZSS 164577
© 1978 CBS Inc.
Publisher:
Algee Music
Corp./Flagship
Music Inc.
(BMI)

JOHNNY DUNCAN **HELLO MEXICO (AND ADIOS BABY TO YOU)**

-B. Sherrill - S. Davis - G. Sutton- Taken From
The Columbia Lp: "THE BEST IS YET
TO COME" KC 35451
Produced by Billy Sherrill



BEN SIDRAN

**PROMOTIONAL
COPY NOT
FOR SALE**
Produced by
Ben Sidran
and
Bruce Botnick

**STEREO
BTA 223**

(8087)
Bulldog Music,
ASCAP
Time: 3:06
SIDE A

"CHANCES ARE"

(B. Sidran)
(From the Blue Thumb LP BTS 40)

"I Lead a Life"
©1972 Blue Thumb
Records, Inc.

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.



BEN SIDRAN

**PROMOTIONAL
COPY NOT
FOR SALE**
Produced by
Ben Sidran
and
Bruce Botnick

**STEREO
BTA 223
(8088)**

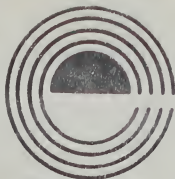
Utom Music,
BMI
Time: 4:00
SIDE B

"SLIPPERY HIP"

(Phil Upchurch)
(From the Blue Thumb LP BTS 40)

"I Lead a Life"
©1972 Blue Thumb
Records, Inc.

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.



Epic

ZEMBUTM

**STEREO
45 RPM**

Produced by
Mtume &
Reggie Lucas
in association
with Jerry
Schoenbaum

**DEMONSTRATION
NOT FOR SALE**

8-50558

ZSS 164780

© 1978 CBS Inc.

3:25

Publisher:
Scarab
Publishing
Corp./Ensign
Music Corp.
(BMI)

JUST FUNNIN'

-J. Mtume - H. King - R. Lucas- Taken From The
Epic Lp: "KISS THIS WORLD GOODBYE" JE 35255

MTUME

Executive Producer: Skip Drinkwater
A Product of Zembu
Productions, Inc.

© "EPIC," MARCA REG.

PROMOTION COPY — NOT FOR SALE

TAKE ME IN YOUR ARMS

(Rock Me A Little While)

(E. Holland - L. Dozier - B. Holland)

STEREO

Stone Agate Music
Div. (BMI)
(11764-S)

1685-S

Time: 2:56

CHARITY BROWN

Arranged by Tom Baird
Engineer: H. Parrot and D. Gooch
Produced by Harry Hinde
© 1975 A&M Records, Inc.



APR 28 1975

PROMOTION COPY — NOT FOR SALE

TAKE ME IN YOUR ARMS

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MONO

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Time: 2:56

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© 1975 A&M Records, Inc.



APR 28 1975



®

REPRISE RECORDS

PROMOTION

NOT FOR SALE

**EMMYLOU
HARRIS**

Produced by
Brian Ahern for
Happy Sack
Productions

**MONO
RPS 1332**

(SCA5119)

2:36

From the
Reprise Album
MS 2213 PIECES
OF THE SKY

IF I COULD ONLY WIN YOUR LOVE

(Charlie & Ira Louvin)

Acuff-Rose Pub., Inc. - BMI

©1975 Warner Bros.

Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC.

MADE IN U.S.A.

"MY MAIN MAN"

-Bettye Crutcher - Mack Rice - Bobby Manuel - Larry Nix-
Taken From The Album, STS-5515, "CITY IN THE SKY"



RADIO STATION
COPY
NOT FOR SALE
STEREO

STN-0227

SS-01574
East/Memphis
Music (BMI)
(Intro. 0:16)
Time: 2:12



THE STAPLE SINGERS

Produced by Al Bell
© 1974 STAX RECORDS, INC.
September, 1974

Stax Records Inc., 98 North Avalon, Memphis, USA

4
COLUMBIA

© Columbia International Reg.

MONO

~~Intro: 13~~

3:41

can be faded
at 3:24

Produced by
Robbie Robertson

3:36
DEMONSTRATION

NOT FOR SALE

3-10366

ZSP 161302

© 1976 CBS Inc.

Publisher:
Stonebridge
Music
(ASCAP)

15

NEIL DIAMOND
IF YOU KNOW WHAT I MEAN

-N. Diamond- Taken From The Columbia Lp:

"BEAUTIFUL NOISE" PC 33965

Strings and Horns Arranged
by Nick DeCaro



COLUMBIA

® "Columbia," Marks Reg.

STEREO

Intro. :13

3:41

can be faded
at 3:24

Produced by
Robbie Robertson

ENDSCOLD.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10366

ZSS 161303

© 1976 CBS inc.

Publisher:
Stonebridge
Music
(ASCAP)

NEIL DIAMOND IF YOU KNOW WHAT I MEAN

-N. Diamond- Taken From The Columbia Lp:

"BEAUTIFUL NOISE" PC 33965

Strings and Horns Arranged
by Nick DeCaro

ULTRA HIGH FIDELITY

Dot®

Ray Brown Music
BMI
Time: 2:39

45-16457
MW-17898

STEVE ALLEN

WITH DONN TRENNER AND HIS ORCHESTRA

GRAVY WALTZ

(R. Brown-S. Allen)

2-63

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

Dot®

Tobi-Ann Music
Pub. Corp. BMI
Time: 2:07

45-16457
MW-17891

STEVE ALLEN

WITH DONN TRENNER AND HIS ORCHESTRA

PREACHERMAN

(C. Russo-J. Astor)

2-63

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.



COLUMBIA

© "Columbia" Marks Reg.

MONO

Intro. :09

3:22

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10785

ZSP 164367

© 1978 CBS Inc.

Publisher:
Dawnbreaker
Music
(BMI)

JOEY SCARBURY **AGAIN AND AGAIN**

-B. Foley - P. McGee-
Arranged by Mike Post
Produced by Mike Post for
Mike Post Productions



COLUMBIA

(®) Columbia, "Marcas Reg.

STEREO

Intro. :09

3:22

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10785

ZSS 164368

© 1978 CBS Inc.

Publisher:
Dawnbreaker
Music
(BMI)

JOEY SCARBURY AGAIN AND AGAIN

-B. Foley - P. McGee-
Arranged by Mike Post
Produced by Mike Post for
Mike Post Productions

BUDDAH RECORDS®



Koca Music
Inc. (ASCAP)

Time: 3:56

© 1975 BY
BUDDAH
ALL RIGHTS
RESERVED.

MONO

BDA 453

BDA 453 A1
NOT FOR SALE

Produced &
Arranged By
Kenny Rogers And
Richie Wain And
Co-Produced By
Gladys Knight
Bubba Knight
William Guest
And Edward Patten
From The LP #512

LOVE FINDS IT'S OWN WAY

(Jim Webber)

GLADYS KNIGHT & THE PIPS

Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019-T.M. Reg. U.S. Pat. Off.

BUDDAH RECORDS®

4

3:35
FADE

Acad Music
Inc. (ASCAP)

© 1975 by
BUDDAH
ALL RIGHTS
RESERVED.

3:14

STEREO

BDA 453

(BDA 453 A)
NOT FOR SALE

Produced &
Arranged By
Kenny Kerner And
Rickie Woo And
Co-Produced By
Gladys Knight,
Bubba Knight,
William Guest
And Edward Patten
From The LP 5813

LOVE FINDS IT'S OWN WAY

(Jim Weatherly)

GLADYS KNIGHT & THE PIPS

Manufactured and Distributed by Buddah Records Inc. 810 Seventh Ave. New York, N.Y. 10019
JAN 1976
GLADYS KNIGHT & THE PIPS



Epic



MONO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50571

ZSP 164567

© 1978 Playboy
Records, Inc.

Intro: :09

2:49

End: Fade

Publisher:
Little David
Music, Inc.
(BMI)

MOTEL ROOMS

- J. Chesnut - T. Myracle - D. Wilkins

LITTLE DAVID WILKINS

Produced by Eddie Kilroy

© EPIC, MARCA REG.



Epic



STEREO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50571

ZSS 164568

© 1978 Playboy
Records, Inc.

Intro. :09

2:49

End: Fade

Publisher:

Little David

Music, Inc.

(BMI)

MOTEL ROOMS
-J. Chesnut - T. Myracle - D. Wilkins-
LITTLE DAVID WILKINS

Produced by Eddie Kilroy

® "EPIC," MARCA REG.



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50572
ZSS 164351**

© 1978 CBS Inc.

Time: 3:45

Publisher:
Timberwolf
Music
(BMI)

PARADISE TONIGHT

-M. Murphey- Taken From The Epic
Lp: "LONEWOLF" JE 35013

MICHAEL MURPHEY

Produced by John Boylan

® "EPIC," MARCA REG.



Screen Gems
Columbia Music
B.M.I.

PLUG SIDE

B-586 SP

W-10208 M.S.

Time: 2:48

**Compatible
STEREO**

I'M A BELIEVER
(N. Diamond)

NEIL DIAMOND

Produced by Jeff Barry
& Ellie Greenwich

Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.



15022
Tallyrand
Music B.M.I.

B-586 SP
W-10209 M.S.
Time: 2:26
Compatible
STEREO

CROOKED STREET
(N. Diamond)

NEIL DIAMOND

Produced by Jeff Barry
& Ellie Greenwich

Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.



PROMOTIONAL
COPY NOT
FOR SALE
Fox Fanfare
Music/Super
Tex Music
(BMI)

Intro: 0:10
Total Time:
3:38

STEREO
TC-2020
(M-2020-AS)

PRODUCED BY
ERIC MALAMUD

Strings Arranged
by Ralph Ferraro

I'M O.K., YOU'RE O.K.
(Michael A. Chain)
MICHAEL A. CHAIN

Recorded at Muscle Shoals Sound Studio
©1973 20th Century Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



STEREO

4660

S-95282

(from the
LP "FIRST
GLANCE"
SW-11852)

Goody
Two-Tunes,
Inc.

4:16

Produced
by Myles
Goodwyn
An Aquarius
Records
Production

ROLLER
(Myles Goodwyn)

APRIL WINE

©1978 Capitol Records, Inc.



MARCA REG.

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MFG. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.



STEREO

4660

S-95281

(from the
LP "FIRST
GLANCE"
SW-11852)

Goody
Two-Tunes,
Inc.

3:03

Produced
by Myles
Goodwyn
An Aquarius
Records
Production

RIGHT DOWN TO IT
(Brian Greenway)

APRIL WINE

©1978 Capitol Records, Inc.



MARCA REG.

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UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

M.F.D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.



A DIVISION OF KIRSHNER ENTERTAINMENT CORP.

CALENDAR

63-1007

WYKM-8073
Don Kirshner
Music Inc., BMI

2:56

Music Supervision
Don Kirshner

6361 6
71

THE ARCHIES
FEELIN' SO GOOD
(S.K.O.O.B.Y-D.O.O)

(Barry-Kim)

Producer: Jeff Barry

MANUFACTURED AND DISTRIBUTED BY RCA



A DIVISION OF KIRSHNER ENTERTAINMENT CORP.

CALENDAR

63-1007

WYKM-108 1
Don Kirshner
Music Inc., BMI

2:30

Music Supervision
Don Kirshner

THE ARCHIES
LOVE LIGHT
(Barry)

Producer: Jeff Barry

MANUFACTURED AND DISTRIBUTED BY RCA

date

45 RPM

2-1638
ZSP 150049
3:15

Arranged by:
Joe Scott

THE LETTER
-W. C. Thompson-
THE ARBORS

Produced by Roy Cicala &
Lorie Burton for Demon
Productions

"DATE" MARCA REG. MADE IN U.S.A.

 **date**

45 RPM

2-1638
ZSP 150050
3:33

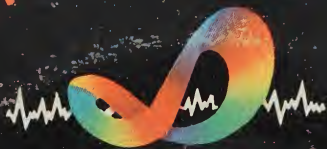
Arranged by:
Joe Scott

MOST OF ALL
-H. Fuqua - A. Freed-
THE ARBORS

**Produced by Roy Cicala &
Lorie Burton for Demon
Productions**

"DATE", MARCA REG. MADE IN U.S.A.

ABC-PARAMOUNT



Spanka Music
BMI
(2:19)

45-10220
AMP 45-10292

Supervised by
SID FELLER

DANCE ON LITTLE GIRL
(Paul Anka)

PAUL ANKA
With Orchestra & Chorus

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Spanka Music
BMI
(2:38)

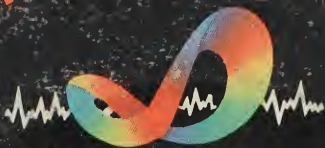
45-10220
AMP 45-3616

I TALK TO YOU (On The Telephone)
(Paul Anka)

PAUL ANKA
With Orchestra & Chorus

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



SPANKA MUSIC
BMI
2:10

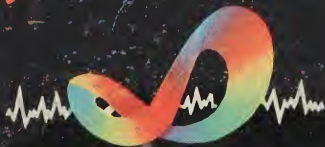
45-10194
AMP 45-10293

TONIGHT MY LOVE, TONIGHT
(PAUL ANKA)

PAUL ANKA

A-PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



SPANKA MUSIC
BMI
2:17

45-10194
AMP 45-3883

I'M JUST A FOOL ANYWAY
(PAUL ANKA)

PAUL ANKA

Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.



COLUMBIA

© Columbia, "Marcas Reg.

MONO

Intro. :22

3:41

Arranged
by Paul F.
Mitchell
and Bill
Braynard

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10779

ZSP 164769

© 1978 CBS Inc.

Publisher:
Five of A
Kind, Inc./
Tree
Publishing
Co., Inc.
(BMI)

JACKIE MOORE PERSONALLY

-P. Kelly-

Produced by William Bell and
Paul Mitchell for Wilbe
Productions, Inc.



COLUMBIA

® 'Columbia,' 'Marengo Reg.'

STEREO

Intro. :22

3:41

Arranged
by Paul F.
Mitchell
and Bill
Braynard

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10779

ZSS 164770

© 1978 CBS Inc.

Publisher:

Five of A
Kind, Inc./

Tree
Publishing
Co., Inc.
(BMI)

JACKIE MOORE PERSONALLY

-P. Kelly-

Produced by William Bell and
Paul Mitchell for Wilbe
Productions, Inc.

EVERY DAY IS THE SAME AS TODAY

(Sam Neely)

STEREO



Capitol®

Seven Iron
Music-BMI

Intro.—:16

Total—3:18

3381

(S45-78755)

Produced and
Arranged by
Rudy Durand
for Koala
Productions

SAM NEELY

© 1972 Capitol Records, Inc.

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Capitol

MARCA REG. • U.S. PAT. NO. 2,631,859



COLUMBIA

(R) Columbia, 'Marcas Reg

MONO

Intro. :06

2:50

45 RPM
DEMONSTRATION

NOT FOR SALE

3-10771

ZSP 164550

© 1978 CBS Inc.

Publisher:

Warner-
Tamerlane

Publ. Corp.
(BMI)

R. C. BANNON **LOVELESS MOTEL**

-R.C. Bannon - H. Sanders- Taken From The Columbia

Lp: "R.C. BANNON ARRIVES" KC 35346

Produced by Ben Tallent, Teddy Irwin
and John Bettis for Sam's
Creek Productions



COLUMBIA

© Columbia. 'Marcas Reg

STEREO

Intro. :06

2:50

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10771

ZSS 164551

© 1978 CBS Inc.

Publisher:
Warner-
Tamerlane
Publ. Corp.
(BMI)

R. C. BANNON **LOVELESS MOTEL**

-R.C. Bannon - H. Sanders- Taken From The Columbia

Lp: "R.C. BANNON ARRIVES" KC 35346

Produced by Ben Tallent, Teddy Irwin
and John Bettis for Sam's
Creek Productions



Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50564
ZSP 164553**

© 1978 CBS Inc.

Intro. :09

3:06

Publisher:
Hall-Clement
Publications
(BMI)

I'LL JUST TAKE IT OUT IN LOVE

-B. McDill- Taken From The Epic Lp:

"BARTENDER'S BLUES" KE 35414

GEORGE JONES

Produced by Billy Sherrill

© "EPIC," MARCA REG.



Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50564
ZSS 164554

© 1978 CBS Inc.

Intro. :09

3:06

Publisher:
Hall-Clement
Publications
(BMI)

I'LL JUST TAKE IT OUT IN LOVE

-B. McDill- Taken From The Epic Lp:
"BARTENDER'S BLUES" KE 35414

GEORGE JONES

Produced by Billy Sherrill

© "EPIC," MARCA REG.



Epic



Tree Productions

MONO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50613

ZSP 164621

© 1978 CBS Inc.

Intro :12

3:11

Publisher:

Tree
Publishing
Co., Inc.
(BMI)

THE MAN THAT TURNED MY MAMA ON

-E. Bruce- Taken From The Epic Lp:
"COWBOYS AND DREAMERS" KE 35541

ED BRUCE

Produced by Buddy Killen

© EPIC, MARCA REG.



Epic



Tree Productions

STEREO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50613

ZSS 164622

© 1978 CBS Inc.

Intro. :12

3:11

Publisher:

Tree

Publishing

Co., Inc.

(BMI)

THE MAN THAT TURNED MY MAMA ON

-E. Bruce- Taken From The Epic Lp:
"COWBOYS AND DREAMERS" KE 35541

ED BRUCE

Produced by Buddy Killen

© "EPIC," MARCA REG.

abc Records

TM

A

Publisher:
Keca Music,
Inc. (ASCAP)
(45-16961-M)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
ABC-12193

Time: 3:30
(Intro :08)

PRODUCED BY
JIM WEATHERLY
&

LARRY GORDON
Basic arrangement
by Nick De Caro/
String arrangement
Jimmie Haskell

8/25/76
"Apples Won't Grow In) **COLORADO SNOW**"

(From the LP "The People Some
People Choose To Love")

(J. Weatherly)

JIM WEATHERLY

©1976, ABC
Records, Inc.

JUN 25 1976

abc Records

TM

A

Publisher:
Keca Music,
Inc. (ASCAP)
(45-16961-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
ABC-12193

Time: 3:30
(Intro :08)

PRODUCED BY
JIM WEATHERLY
&

LARRY GORDON
Basic arrangement
by Nick De Caro/
String arrangement
Jimmie Haskell

"(Apples Won't Grow In) COLORADO SNOW"

(From the LP "The People Some
People Choose To Love")

(J. Weatherly)

JIM WEATHERLY

©1976, ABC
Records, Inc.

JUL 20 1977



T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music (BMI)

Arranged by
Bobby Martin
Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP
"The Sound Of
Philadelphia" T.M.

MONO
ZS8 3623
AA-AF
ZS8 3623-1

© 1977 CBS Inc.

Time: 3:15

**DEMONSTRATION
NOT FOR SALE**

SEE YOU WHEN I GIT THERE

-K. Gamble - L. Huff- Taken From The PIR
Lp: "UNMISTAKABLY LOU" PZ 34488

LOU RAWLS

Produced by Kenneth Gamble
and Leon Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



T.M.

Philadelphia
International
Records

JUL 20 1977

Publisher:
Mighty Three
Music (BMI)

Arranged by
Bobby Martin

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP

"The Sound Of
Philadelphia" T.M.

STEREO

ZS8 3623

AA-AF

ZS8 3623-3

© 1977 CBS Inc.

Time: 3:15

**DEMONSTRATION
NOT FOR SALE**

SEE YOU WHEN I GIT THERE

-K. Gamble - L. Huff- Taken From The PIR
Lp: "UNMISTAKABLY LOU" PZ 34488

LOU RAWLS

Produced by Kenneth Gamble
and Leon Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50569

ZSS 164342

© 1978 CBS Inc.

Intro. :12

2:46

Publisher:
Chopped Liver
Music (ASCAP)/
White Buffalo
Music/Pants
Down Music
(BMI)

TOTO (DON'T IT FEEL LIKE PARADISE)

-L. Carter - C. Siller - B. Cuomo- Taken From

The Epic Lp: "PORTRAIT" JE 35308

LYNDA CARTER

Produced by Vini Poncia for
Mad Vincent Productions

® "EPIC," MARCA REG.



Epic

**MONO
45 RPM**

Paul Anka
appears through
the courtesy
of United
Artists Records
Executive
Producer:
Bob Skaff

**DEMONSTRATION
NOT FOR SALE**

**8-50298
ZSP 162319**

© 1976 CBS Inc.

Intro. :17

3:14

Publisher:
Spanka
Music
(BMI)

MAKE IT UP TO ME IN LOVE

-P. Anka-

ODIA COATES and PAUL ANKA

Strings arranged by Michel Colombier

Produced for Cousins Productions

by Denny Diante

© EPIC, MARCA REG.



Epic

NOV. - 4 1976

STEREO
45 RPM

Paul Anka
appears through
the courtesy
of United
Artists Records-
Executive
Producer:
Bob Skaff

DEMONSTRATION
NOT FOR SALE

8-50298

ZSS 162320

© 1976 CBS Inc.

Intro. :17

3:14

Publisher:
Spanka
Music
(BMI)

MAKE IT UP TO ME IN LOVE

-P. Anka-

ODIA COATES and PAUL ANKA

Strings arranged by Michel Colombier

Produced for Cousins Productions

by Denny Diante

® "EPIC," MARCA REG.

NEIGHBORHOOD RECORDS

MELANIE
DO YOU BELIEVE

Distributed By
FAMOUS MUSIC CORP
NEW YORK NEW YORK
A G.W. COMPANY

From the LP
"Stoneground"
Words
NRS-42005
Edited by
Lee Tuning

STEREO 2:59

NRA-4209

MP 1963-A-BE

Intro :19

Ends OOLP

Neighborhood
Music Publisher
Corporation (A.C.A.S.)
Writer:
Melanie Safka

© 1972
Music Corporation

Produced by Peter Schekeryk

PROMOTIONAL NOT FOR SALE

NEIGHBORHOOD RECORDS

MELANIE
STONEGROUND WORDS

Distributed By
FAMOUS MUSIC CORP
NEW YORK NEW YORK
A G.W. COMPANY

From the LP
"Stoneground"
S 7005

STEREO 4:17

NRA-4209

MP 1964-B

Neighborhood
Music Publishing
Corporation (ASCAP)

Writer:
Melaine Safka

© 1974 Famous
Music Corporation

Produced by Peter Schekeryk



KIRSHNER

Publisher:

Don Kirshner
Music (BMI)

Produced by

W. Gold, J. Siegel,
G. Knight, G. Allan

Executive

Producer:

Don Kirshner
"a Tom

Moulton mix"

Mixed at

Sigma Sound
Studios,
Phila., Pa.

DEMONSTRATION
NOT FOR SALE

MONO

ZS8 4278

AA-AF

ZS8 4278-1

© 1978 CBS Inc.

Intro. :27

Time: 3:18

SINNER MAN

-R. Hegel - C. George- Taken From The
Kirshner Lp: "SARAH DASH" JZ 35477

SARAH DASH

Arranged by Leon Pendarvis

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



KIRSHNER

Publisher:
Don Kirshner
Music (BMI)
Produced by
W. Gold, J. Siegel,
G. Knight, G. Allan
Executive
Producer:
Don Kirshner
"a Tom
Moulton mix"
Mixed at
Sigma Sound
Studios,
Phila., Pa.

**DEMONSTRATION
NOT FOR SALE**

STEREO

ZS8 4278

AA-AF

ZS8 4278-3

© 1978 CBS Inc.

Intro. :27

Time: 3:18

SINNER MAN

-R. Hegel - C. George- Taken From The
Kirshner Lp: "SARAH DASH" JZ 35477

SARAH DASH

Arranged by Leon Pendarvis

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



polydor

**FOR DJ USE
ONLY
NOT FOR SALE**

Produced by
Ray Cameron
Executive
Producer:
Guy Fletcher

MONO

PD 15058

PD 15058-A-M

2001 240

Time 3:22

Intro :06

Big Secret
Music
(ASCAP)

LEND ME SOME OF YOUR TIME

-Ray Brooks-

RAY BROOKS

© 1971 POLYDOR LTD

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.



polydor

**FOR DJ USE
ONLY
NOT FOR SALE**

Produced by
Ray Cameron
Executive
Producer:
Guy Fletcher

STEREO

PD 15058

PD 15058-A-S

2001 240

Time 3:22

Intro :06

Big Secret
Music
(ASCAP)

LEND ME SOME OF YOUR TIME

-Ray Brooks-

RAY BROOKS

© 1971 POLYDOR LTD

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.



COLUMBIA

® "Columbia," Marcas Reg.

MONO

Intro. :19

3:14

Taken From
The Columbia

Lp: "THIS
IS ME"

KC 35536

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10825

ZSP 164627

© 1978 CBS Inc.

Publisher:
Ape-Leg
Music
(BMI)

BARBARA FAIRCHILD
IT'S SAD TO GO TO THE FUNERAL (OF
A GOOD LOVE THAT HAS DIED)

-R. Reinhard - B. Fairchild-
Produced by Billy Sherrill



COLUMBIA

® "Columbia," Marks Reg.

STEREO

Intro. :19

3:14

Taken From
The Columbia
Lp: "THIS
IS ME"
KC 35536

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10825

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Ape-Leg
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BARBARA FAIRCHILD
**IT'S SAD TO GO TO THE FUNERAL (OF
A GOOD LOVE THAT HAS DIED)**

-R. Reinhard - B. Fairchild-
Produced by Billy Sherrill

JUN 11 1975



VOCAL
ST-A-29051 SP

STEREO

45 R.P.M.

45-3269

Pub.,
Ensign,
BMI

Time: 2:44
From Atlantic
LP 18126

**PROMOTION COPY
NOT FOR SALE**

I CAN'T MOVE NO MOUNTAINS

(Robert John & Michael Gately)

MARGIE JOSEPH

Produced by Arif Mardin
Arranged and Conducted
by Arif Mardin

© 1975 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

ATLANTIC



VOCAL
A - 30744 SP
MONO

45 R.P.M.

45 - 3269

Pub.,
Ensign,
BMI

Time: 2:50
From Atlantic
LP 18126

**PROMOTION COPY
NOT FOR SALE**

I CAN'T MOVE NO MOUNTAINS

(Robert John & Michael Gately)

MARGIE JOSEPH

Produced by Arif Mardin

Arranged and Conducted

by Arif Mardin
© 1975 Atlantic

5461 1 1 1975
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

ATLANTIC



VOCAL
Time: 3:59
ST-A-48003-SP
STEREO

45 R.P.M.

7-89535
Pub., Konglather
Publishing, BMI/
Motor Music/
Cheyenne
Publishing, ASCAP
© 1985 Atlantic
Recording Corp.

DANCIN' IN THE KEY OF LIFE

(Steve Arrington & India Arrington)

STEVE ARRINGTON

Produced by Keg Johnson & Wilmer Raglin for:
The Producers Alliance
Edit of Atlantic LP 81245 -

"DANCIN' IN THE KEY OF LIFE"

MFG BY ATLANTIC RECORDING CORP.

75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

ATLANTIC



VOCAL
Time: 4:50
ST-A-47865-SP
STEREO

45 R.P.M.

7-89535
Pub., Konglather
Publishing, BMI/
Motor Music/
Cheyenne
Publishing, ASCAP
© 1985 Atlantic
Recording Corp.

BROWN BABY BOY
(Steve Arrington & India Arrington)

STEVE ARRINGTON

Produced by Keg Johnson & Wilmer Raglin for:
The Producers Alliance
From Atlantic LP 81245 -

"DANCIN' IN THE KEY OF LIFE"

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY



COLUMBIA

(®) Columbia, "Marcas Reg

STEREO

Intro. :15

3:02

45 RPM
Radio

Station Copy

4-46021

JZSS 159216

© 1974 CBS, Inc.

Publisher:

Blackwood
Music, Inc. &
Teamck Music
(BMI)

**NOT
FOR SALE**

RONNIE DYSON WE CAN MAKE IT LAST FOREVER

-H. Cosby - R. Glover - J. Harris-

Arranged by Henry Cosby &

Dave Vanderpitte

Produced by Henry Cosby

MAY 28 1974



COLUMBIA

(©) Columbia, 'Marcas Reg.

MA 28 1974

MONO

Intro. :15

3:02

45 RPM

Radio

Station Copy

4-46021

JZSP 159215

© 1974 CBS, Inc.

Publisher:

Blackwood

Music, Inc. &

Teaumck Music
(BMI)

NOT

FOR SALE

RONNIE DYSON **WE CAN MAKE IT LAST FOREVER**

-H. Cosby - R. Glover - J. Harris-

Arranged by Henry Cosby &

Dave Vanderpitte

Produced by Henry Cosby



Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50618

ZSP 164940

© 1978 CBS Inc.

Time: 3:45

Publisher:
Geoff & Eddie
Music Co.
Inc. (BMI)

RAININ' THROUGH MY SUNSHINE

-C. Amoo - E. Amoo-

REAL THING

Strings and Horns arranged by Lynton Naiff
Produced by Ken Gold for
Tony Hall Productions

© "EPIC," MARCA REG.



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50618

ZSS 164941

© 1978 CBS Inc.

Time: 3:45

Publisher:
Geoff & Eddie
Music Co.
Inc. (BMI)

RAININ' THROUGH MY SUNSHINE

-C. Amoo - E. Amoo-

REAL THING

Strings and Horns arranged by Lynton Naiff
Produced by Ken Gold for
Tony Hall Productions

Ⓢ "EPIC," MARCA REG.



COLUMBIA

® Columbia, Marcos Reg.

MONO

Intro. :13

2:46

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10780

ZSP 164363

© 1978 CBS Inc.

Publisher:
Kuptillo
Music
(ASCAP)

TOWER OF POWER WE CAME TO PLAY

-E. Castillo - S. Kupka- Taken From The
Columbia Lp: "WE CAME TO PLAY" JC 34906
Produced by Steve Cropper for
Midnight Hour Music



COLUMBIA

© Columbia, Maracas Reg.

STEREO

Intro. :13

2:46

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10780

ZSS 164364

© 1978 CBS Inc.

Publisher:
Kuptillo
Music
(ASCAP)

TOWER OF POWER **WE CAME TO PLAY**

-E. Castillo - S. Kupka- Taken From The
Columbia Lp: "WE CAME TO PLAY" JC 34906

Produced by Steve Cropper for
Midnight Hour Music



COLUMBIA

© Columbia, "Marcas Reg

MONO
3:48

Arranged and
Conducted by
Byron Olson

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10827

ZSP 164912

© 1978 CBS Inc.

Publisher:

H & B

Music Corp.
(ASCAP)

RAMSEY LEWIS **ALL THE WAY LIVE**

-B. Olson - M. Lang- Taken From The
Columbia Lp: "LEGACY" JC 35483
Produced by James L. Mack and
Ramsey Lewis for The
Devonshire Co.



COLUMBIA

(R) "Columbia," Marcos Reg.

STEREO
3:48

Arranged and
Conducted by
Byron Olson

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10827

ZSS 164913

© 1978 CBS Inc.

Publisher:

H & B

Music Corp.
(ASCAP)

RAMSEY LEWIS **ALL THE WAY LIVE**

-B. Olson - M. Lang- Taken From The
Columbia Lp: "LEGACY" JC 35483
Produced by James L. Mack and
Ramsey Lewis for The
Devonshire Co.